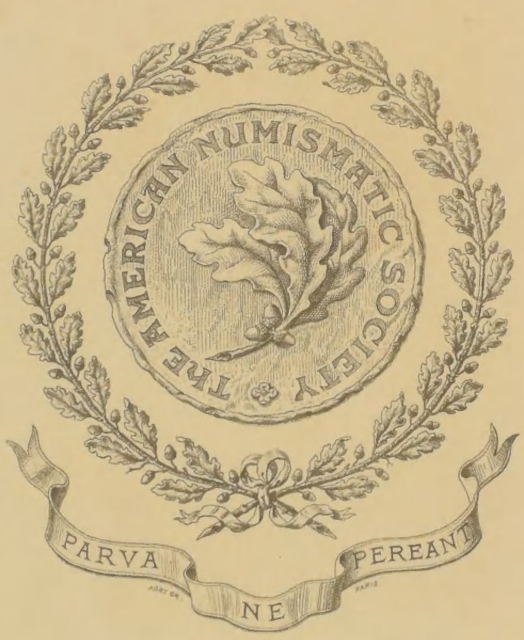
V. 162



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Glendining

and Co., Ltd.

7 Argyll Street, Oxford Circus, W.

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MUSICAL
INSTRUMENTS.

FINE ART PROPERTY,
JEWELLERY,
PLATE, CHINA.

MEDALS, COINS,
POSTAGE STAMPS,
&c.

1930.

CATALOGUE of

TOKENS

Formed by

The late S. H. HAMER, Esq.,

of Halifax.

To be sold by order of his Executors.

Days of Sale :

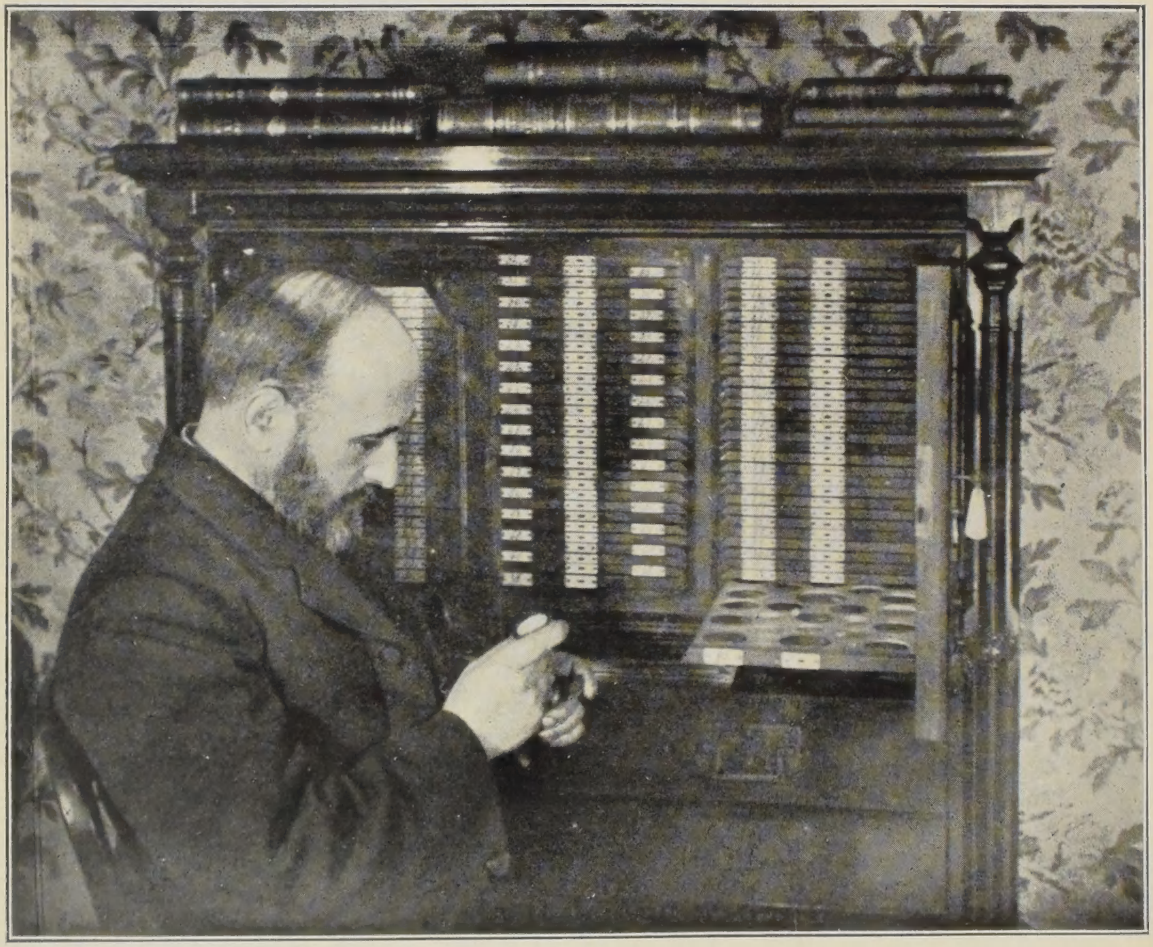
Wednesday, Nov. 26th—Lots 1 to 241
Thursday, Nov. 27th—Lots 242 to 569
Friday, Nov. 28th—Lots 570 to 802

On View Monday and Tuesday prior and Mornings of Sale.

PRICED CATALOGUE FIVE SHILLINGS.

After each Sale these catalogues are issued with the prices realised printed in the margin, and form a useful reference to the prices current. In all, about ten catalogues per annum, including those of Important Sales.

Subscription: One Guinea per annum.



SAMUEL HENRY HAMER.

Messrs. Glendining & Co., Limited,

7 ARGYLL STREET, OXFORD CIRCUS, W.1.

CATALOGUE

OF

TOKENS

Formed by

The late S. H. HAMER, Esq.,

of Halifax.

To be sold by order of his Executors.

For Sale by Auction

AT OUR GALLERIES

7 ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

WEDNESDAY, THURSDAY & FRIDAY,
NOVEMBER 26th, 27th & 28th, 1930,

AT **1.30** P.M. PRECISELY.

On View Monday and Tuesday prior and Mornings of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

Please Note.

The metal in which the coins are struck is indicated thus :— $\mathcal{A}$ = gold, $\mathcal{R}$ = silver, Æ = copper or bronze.

Care is taken to describe accurately the condition of coins and medals, using the following scale, *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

FOREWORD.

THE Token Collection formed by the late Samuel Henry Hamer is probably second to none. Collecting as he did for many years, he was able to take advantage of the opportunities occasioned by the dispersal of such famous collections as those of Messrs. Lloyd, Davis, Murdoch and Norman, and the following catalogue will be found to contain many rarities from the cabinets of Sir George Chetwynd, Atkins, Pollexfen, Bliss, Shorthouse, Batty and other old-time collectors.

Mr. Hamer was not only a great collector, but also a distinguished numismatist and a contributor to the Journals of the British Numismatic Society and the Yorkshire Numismatic Society. He was author of a work on Private Tokens and, with Mr. Dalton, joint author of the standard work on 18th Century Tokens, which is, to a surprising extent, a catalogue of Mr. Hamer's own Token Collection.

Here, at last, the collector will find all those rarities for which he has so long been searching :—Trial strikings from unfinished dies ; beautiful silver proofs of rare tokens ; fine examples of the Sawbridgeworth penny, the Birmingham sixpence, the Peel Castle and Guernsey five-shillings, besides many lesser treasures unobtainable except from such a collection as this.

Nearly all the coins are in the finest condition, as may be judged from the ten plates of illustrations.

GLENDINING & CO., LTD.

CATALOGUE

OF

TOKENS

Formed by the late S. H. HAMER, Esq.,
of Halifax.

FIRST DAY'S SALE.

On WEDNESDAY, NOVEMBER 26TH, 1930.

AT HALF-PAST ONE PRECISELY.

SEVENTEENTH CENTURY TOKENS.

References to Williamson's edition of Boyne.

(*Lots marked with an asterisk are illustrated.*)

Lot		£	s.	d.
1	Lancashire 1, 2, 7, 9, 10, 17, 18, 20, 21, 30, 42, 50, 55, 58, and eleven duplicates. *Very good state* 25	4	15	0
2	Lancashire 65, 67, 69, 70, 71, 74, 77, 79, 80, 82, 87, 92, 94, 98, 102, 103, 104, 106, 107, 111, 119, 120, 122, 131, 137, 140, 144. *Very good state* 28	6	5	0
3	Yorkshire. Aldborough 1 ; Almondbury 3, 4a heart-shaped, 5a IOHN KAYE ; Askrigg 8 ; Barnsley 12, 13, 14 ; Bawtry 15 ; Bedale 18, 19, 20 ; Bentham 21, 22 and IOHN OVEREND. *All fine* 15	6	0	0
4	—— Beverley 23, 24, 25, 27, 28, 29, 30, 31, 32, 33 ; Bingley 34, 35 ; Boroughbridge 36, and FRANCIS CALVERT. *Fine* 14	4	10	0

£	s.	d.		
5	10	0	5	Yorkshire, Bradford 37, 39, 40, 42, 43, 44 ; Bridlington 45, 46, 49, 51, 52, 54, 55 ; Carleton 57, 59 and HENRY WEBB OF CASTLE DENINGTON 1671. *Fine* 16
4	0	0	6	—— Cawood 61 ; Dent 64 ; Doncaster 65, 70, 72, 77, 78, 80, 81, 82, 83 ; Easingwold 87, 88 ; Eastburn 89. *Fine* 14
4	10	0	7	—— Elland 90 ; Ellerton 91 ; Gildersome 93, 94 ; Gisburn 95 ; Goole 96 ; Great Preston 97 ; Guisborough 98, 100, 101, 102. *Very fine* 11
6	10	0	8	—— Halifax 103, 104, 105, 106, 107, 110, 111, 112, 114, 115, 116 ; *Samuell Newton in Halifax* HIS HALFE PENNY 1667, and duplicates of 110 and 106. *Very fine* 14
4	10	0	9	—— Holbeck 123, another similar but dated 1667, 124 ; Hatfield 118 ; Haworth 119 ; Hedon 120 ; Helmsley 121 ; Hepton-stall 122 ; Hornsea 126 ; Howden 128, 129 ; Huddersfield 130. *Fine* 12
5	0	0	10	—— Hull 132, 136, 139, 141, 143, 144, 147, 148, 150, 152, 155, 158, 160, 161 heart-shape ; 162. *Fine* 15
6	0	0	11	—— Idle 164 ; Kilham 167 ; Kirby Moorside 168 ; Knaresborough 170, 171, 172, 173 ; Langton 174 ; Leyburn 214 ; Lightcliffe 215 ; Maltby 217 ; Malton 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228. *Fine* 22
8	15	0	12	—— Leeds 176 heart-shaped, 177, 178, 179, 181, 182, 183, 184, 185, 186, 188, 189, 191, 195, 196, 197, 198, 200, 201, 204, 205, 206, 207, 211, 212, 213, RICH : HATTON . COFFEE MAN ; LEEDS. IN. YORKSHIRE . HIS . PENY. *Fine* 27
5	10	0	13	—— Market Weighton 229 ; Marsden 231 ; Middleham 234 ; Middleton 235 ; Northallerton 237, 238, 240, 242 ; Otley 243, 244, 245, 246, 247 ; Ovenden 248, 249 ; Pateley Bridge 250. *Fine* 17
6	10	0	14	—— Pickering 251 ; Pocklington 252, 253, 254 and IOHN . COOK 1666 ; Pontefract 255 to 267 and 269 ; Popeley Gate 270 and IOHN CLIFTON. *Very good* 21
4	5	0	15	—— Richmond 271, 2, 3, 5, 6, 7, 9, 280 and ENOCH . HODSON 1666 ; Ripon 283, 4, 5, 6, 7, 8, ; Ripponden 289. *Fine* 16

		£	s.	d.
16	Yorkshire, Rotherham 291 ; Scarborough 296, 7, 8, 9, 301, PETER. DALE. OF. SCAR BVR ROVGH 1669, heart-shaped ; Sedbergh 304, 305 ; Selby 306, 7, 8, 9, 10, 11. *Fine* 15	5	15	0
17	—— Settle 315, 16 ; Sheffield 326 ; Slaithwaite 343, and another undated ; Stainland 345, 346 ; Stokesley 347, 348 ; Thirsk 349, 50, 51, 52 ; THOMAS CVTTS IN THORNE 1664. *Fine* 16	6	0	0
18	—— West Witton 362 ; Wetherby 364, 365 ; Whitby 366, 7, 8, 9 heart-shaped, 371 ; York 379, 380, 1, 2, 3, 4, 5, 6, 7, 8, 9. *Fine* 19	5	0	0
19	—— York 390, 1, 2, 3, 4, 5, 6, 7, 8, 9, 400, 1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 41, 42, 43, 44, 45 ; also N. 401 struck on a Halfpenny of William III. *A fine and very complete collection* 54	16	0	0
20	—— Yorkshire tokens, duplicates of preceding lots, Pennies, Halfpennies and Farthings. *Very good* 23	3	0	0
21	Durham. Barnard Castle 3, 7, 10, 13, 14 ; Bishop Auckland 17 ; Durham 27, 28, 29, 30, 34, 37, 38, 39, 42 ; Hartlepool 47 ; Stockton 49, 50. *Fine* 20	5	15	0
22	Cumberland : Cockermouth (3) : Westmorland : Kendal (7) ; Derbyshire (4). *Very good* 14	2	15	0
23	Others of Billingsgate, Cambridge, Chesham, Exeter, Ipswich, Knutsford, Macclesfield, Oxford, Romsey, Salisbury, Scilly Isles, Stilton, Weymouth, Witham, &c. *Very good* 17	3	7	6
24	Others of Waterford, Kinsale, Queensborough, Dunmow, &c., and town pieces of Bristol, Norwich, Harrington Farthings, &c. 62	3	0	0
25	Town pieces of Axminster, Bristol, Bath, Cork, Coventry, Diss, Dartmouth, Evesham, Hereford, King's Lynn, Ipswich, Norwich, Langport, Sherborne, Southwold, Stourbridge, Taunton, Winchester, Worcester, Wells, Yeovil, &c. 56	5	10	0
26	Town pieces of Blandford, Boston, Beccles, Croyland, Ely, Dorchester, Grantham, Oundle, Peterborough, Romsey, St. Ives, Sherborne, Stamford, Tetbury, Weymouth, Woodbridge, &c. 55	3	15	0

EIGHTEENTH CENTURY TOKENS.

References to Dalton & Hamer.

BEDFORDSHIRE.

£	s.	d.			
2	12	6	27	Halfpennies, Leighton Buzzard N. 3a, 3b and 3c ; Puddington N. 5. *Fine*	5

BERKSHIRE.

1	10	0	28	Halfpennies, Windsor N. 1a and 1b. *Both very fine, the latter very rare*	2

BUCKINGHAMSHIRE.

6	0	0	*29	Halfpenny, Aylesbury N. 4. *proof* in *silver*. *Extremely fine and very rare*	1
2	10	0	30	—— Aylesbury N. 4, 6 and 9. *All very fine and rare*	3
2	14	0	31	—— Amersham N. 2 and 2a ; Aylesbury N. 3, 7, 7c, 10, 15 ; Chesham 20 ; Slough 22, 23, 24, 25, 27 and 28. *All very fine*	14
3	15	0	*32	—— Slough, *rev.* lion rampant to right, N. 21. *Very fine, from the Norman sale*	1
5	0	0	33	—— Slough, *silver proofs* of N. 22, 24 and 28 ; another in *tin* of N. 24. *Brilliant proofs*	4
4	0	0	34	Farthing of Stowe, 1796, N. 29a, edge milled. *Very fine*	1

CAMBRIDGESHIRE.

4	5	0	35	Pennies, Cambridge, Bishop's Hostel, Christ College gate, Emanuel College chapel, Trinity College gate, King's College chapel, N. 1, 2, 3, 4 and 5. *Very fine*	5
3	10	0	36	—— King's College chapel, *copper* and *tin* ; James Burleigh's, plain edge, *copper* and *tin*, inscribed edge, *copper*, N. 7, 9 and 9a. *Very fine*	5
4	15	0	*37	—— Burleigh's Penny, *proof* in *tin* before legend and artist's name were inserted, N. 8. *Extremely rare proof, from the Norman collection*	1

			£	s.	d.
*38	Pennies, Burleigh's Penny, brilliant *proof* in *silver*, with inscribed edge, N. 9. *From the Norman collection*	1	10	0	0
39	—— Chesterton 1797, globe series; Newmarket 1799, two horses racing, N. 10 and 11. *Very fine*	2	1	16	0
40	Halfpennies N. 12, 13, 13b, 14, 14c, 15, 15a, 16, 17, 17a, 18, 19a, 20, 21 and 22. *All fine and some duplicates*	21	1	10	0
41	—— Reverse bust of William III., N. 23. *Very rare, mint state*	1	0	18	0
42	—— Nos. 24, 25, 26, 27, 28 and 29. *All very fine and rare*	6	2	12	0
*43	—— Newmarket N. 35, from cracked obverse die. *Mint state and rare*	1	3	7	6
43A	Farthings, County N. 36, 36a, 37, 37a and 38. *Fine*	5	0	11	0

CHESHIRE.

44	Pennies, Chester Castle, East Gate, Chester (2), Westwood's Macclesfield Penny, 1758, N. 1, 2 and 3. *Very fine*	4	1	12	0
*45	—— Macclesfield, 1758, *obv.* bust of Charles Roe, *rev.* P. M. C°., 1788, edge WE PROMISE TO PAY THE BEARER ONE PENNY, not in *D. & H.* *Fine*	1	3	5	0
	*** *Said to be unique. Spink's circular, Dec., 1900. Davis sale, lot 18.*				
46	Halfpennies, Beeston N. 4; Chester 5, 6; Macclesfield 7, 9. *Fine*	6		——	
*47	—— Macclesfield, N. 15, one spoke comes between fingers. *From the Davis sale, very fine*	1	3	5	0
*48	—— *Rev.* man seated at a table writing, woman holding candle, clergyman in the act of putting a fool's cap on the man's head, TAKE. THIS IOHN NOTT. WEAR IT., N. 60. *From the Norman sale, see note in Dalton & Hamer. Fine, only two known*	1	16	0	0
49	—— Mules of the Macclesfield Halfpence, N. 76, 76b, 77 *very rare*, 78, 79, 80 and 81. *Very good*	7	2	4	6
50	—— The remainder of the collection of Macclesfield Halfpence. *Many scarce and mostly fine*	63	3	12	6
51	Farthings, Macclesfield, including N. 82, *rare*. *All very fine*	7	1	10	0

CORNWALL.

£	s.	d			
8	10	0	*52	County Halfpenny, *obv.* blank, *rev.* arms, N. 1. *Unique and in proof state*	1
3	3	0	53	Halfpennies, N. 2; Falmouth N. 3; Penryn N. 4, in *silver* and *copper*. *Very fine*	4

CUMBERLAND.

0	11	0	54	Halfpenny, Low Hall; Farthing, Lake Token, N. 2. *Both very fine*	2

DERBYSHIRE.

2	15	0	55	Halfpennies, Buxton N. 1, 2 and 3. *The first from the Davis collection, only six struck. Very fine*	3

DEVONSHIRE.

1	0	0	56	Halfpennies, Exeter N. 1 and 3a, the error KINDON for KINGDON. *Both fine and rare*	2
1	18	0	57	—— Exeter N. 1, 2, 4 *rare*, 5, 6, 7 and 8. *Fine, and two duplicates*	9
1	4	0	58	Farthings, Exeter 9, 10 and 11; two of Poole, and one of Weymouth. *Fine*	6

DORSETSHIRE.

4	4	0	59	Halfpennies, Blandford 1 and 1a; Poole 3 and 5. *The last from the Davis sale and very rare, all very fine*	4
2	10	0	60	—— Poole 6 and 6a; Sherborne 7, 8 and 9 two. *All very fine*	6

DURHAM.

1	16	0	61	Pennies, Barnard Castle, *rev.* globe; Sunderland, Iron Bridge, *rev.* two ships, N. 1 and 2. *Very fine*	2

		£	s.	d.
*62	Pennies, Sunderland Iron Bridge, *rev.* IRON BRIDGE Over the RIVER WEAR Built by R. BURDON Esq., &c., two varied edge inscriptions and one plain, N. 3, 3a and 3b. *Very fine* 3	3	12	6
63	Halfpennies, South Shields 4, 6, 7, 8 and 8a ; Stockton 9a and 9b ; Sunderland 10, 10e and 11. *All fine* 10	4	0	0

ESSEX.

64	Epping Shilling, 1796, *obv.* stag and tree, *rev.* star and garter, EPPING FOREST, edges milled and plain, N. 1a and 1b ; Wanstead Penny, N. 2. *Very fine* 3	2	8	0
65	Halfpennies, Braintree 3, 4, 5, 5b, 5e, 6, 7, 8a ; Colchester 9, 10 and 10a ; Hornchurch 33, 34 ; Maldon 35 ; Warley 36, 36a, 37, 38 and 38a. *Fine* 21	1	10	0
66	—— Dunmow, *obv.* arms of Dunmow 12, 12a, 12b, 13, 16, 17, 18, 19, 20a and 21 ; *obv.* a flitch of bacon, 22, 22a, 23, 23a, 23b, 23c, 26, 30, 31 and 32. *All very fine* 21	6	0	0
67	—— Woodford 39, 40 and 41. *All very fine* 3	1	10	0
68	Farthings, Leigh Church and Woodford N. 42 and 43. *Very fine* 2	0	10	0

GLOUCESTERSHIRE.

69	Pennies, Gloucester buildings, *rev.* by Kempson, Numbers 1 to 11, the complete set and an additional example of 11. *Very fine* 12	1	4	0
70	Pennies, Gloucester buildings, *rev.* by Ottley, N. 12, 13, 15, 16, 17, 18, 19 and 20, all in *tin*. *Very fine* 8	2	6	0
71	Pennies, Gloucester Cathedral, 1796, *rev.* T. G. cypher, BRITISH PENNY ; St. Mary de Crypt church, *rev.* by Ottley, N. 13 and 21. *Very fine, the latter in tin* 2	0	10	0
72	Halfpennies, Badminton 22, 22a, 23 to 30, 31 to 37, 38 to 48, 49 to 57. *All fine* 39	2	12	0

*** *These groups of tokens were struck to perpetuate the memory of the Duke of Beaufort and to illustrate incidents connected with the scarcity of corn.*

*73	—— Brimscombe Port, barge with striped sails, N. 58. *Fine* 1	2	4	0

£	s.	d.			
2	10	0	74	Halfpennies, Brimscombe Port, *proof* in *silver* of N. 61. *Brilliant*	1
1	12	0	75	—— Brimscombe Port 59, 60, 61 ; Gloucester 62c and 63 ; Newent 64 and 65 ; two medalets of Cheltenham. *All fine*	12

HAMPSHIRE.

1	10	0	76	Shillings, Basingstoke Canal (2) ; Netley Abbey, Penny, 1797, N. 1 and 4. *Very fine*	3
1	0	0	77	Pennies, Gosport, *rev.* T. WOOD. SALESMAN, &c. ; another, *rev.* FRENCH FOLLY IN BUILDING RAFTS, N. 2 and 3. *Very fine*	2
1	14	0	78	Pennies, Earl Howe, with and without trefoil at end of legend, both in *tin* ; Lord Nelson, *rev.* IN MEMORY, &c., N. 6, 7 and 8. *Very fine, the last rare*	3
3	12	6	79	Halfpennies, the collection of those relating to Emsworth. *Mostly fine, some scarce*	46
1	8	0	80	—— Gosport, Lyndhurst, Newport and Petersfield, the collection of Halfpennies. *Fine*	20
4	5	0	81	—— Portsmouth N. 61 and 62, the rare errors PERSUED and 14th. (4 reversed). *Very fine, from the Davis sale*	2
4	10	0	82	—— Portsmouth, the remainder of the collection (16), Portsea (14). *Fine, some scarce edge readings*	30
5	5	0	*83	—— Southampton, *proofs* of the unfinished dies of the St. Bevois Halfpenny, *revs.* blank, N. 81 and 82. *From the Norman sale, unique*	2
4	2	6	84	—— Southampton N. 84, 85, 86, 86b, 87 and 89. *All very fine, and two duplicates*	8
5	10	0	85	—— Southampton, *silver proofs* of the St. Bevois Halfpenny and the Farthing, 1789, *rev.* H–S, N. 89 and 116. *Very fine*	2
6	0	0	86	—— *Proof* in *tin* of Emsworth N. 39 ; another, *gilt*, of Portsmouth, N. 59. *The former from the Norman sale. Very fine*	2
2	4	0	87	Farthings, Portsea, Southampton, and the Naval series (18). *Very fine and scarce*	20

HEREFORDSHIRE.

		£	s.	d.
88	Pennies, Hereford, *obv.* bull, *rev.* apple tree, four varieties, N. 1, 2, 3 and 4. *Very fine, N. 3 very rare* 4	1	4	0
89	Penny, Hereford, as above, but struck in *silver*, N. 4. *Extremely fine and from the Murdoch sale* 1	5	5	0
90	Halfpennies, Hereford 5, 5a, and 5b ; Gorton's 6a *All very fine, the last rare, and from the Shorthouse collection* 4	2	4	0

HERTFORDSHIRE.

91	Sawbridgeworth, Penny of Robert Orchard, *obv.* full-faced bust in very high relief, ROBERT · ORCHARD · SAWBRIDGEWORTH · · HERTS · ·, *rev.* a book lying at the foot of a tree, a church in the distance, * SAWBRIDGEWORTH * PENNY *, N. 1. *Probably the finest specimen of this exceptionally rare token* 1 *** *From the Lloyd collection.*	81	0	0
92	Halfpennies, St. Albans, Sawbridgeworth and Stortford (3), N. 2, 3 and 4 ; St. Albans, Farthing, N. 5. *Very fine* 6	1	2	0

KENT.

93	Penny, Gravesend, *obv.* a boat, *rev.* crown and coronet, N. 1. *Extremely fine and rare* 1	4	15	0
94	—— Orpington, *obv.* a hand shooting horses, *rev.* arms of Kent, WE. ALSO. ARE. BUT. AS YESTERDAY, &c., N. 2. *Proof in silver, and another in copper. Both very fine* 2	4	10	0
95	Halfpennies, Appledore, Benenden, Brookland, Canterbury, including 8a, Deal, Dimchurch, Dover, Faversham, Goudhurst, Folkestone, Hawkhurst, Hythe, Lamberhurst, Maidstone, Romney, Sandwich, Staplehurst and Tenterden. *Fine* 42	8	5	0
96	—— Dimchurch N. 12, 13, 13a and 14. *The first and last rare, from the Davis sale, all fine* 4	2	12	0
97	—— Godington N. 22, 24, 25, 26 and 27. *All fine and rare* 5	7	0	0
98	—— Dover 19, and 18b, edge LANCASTER LONON OR BRISTOL ; Lamberhurst 32a, 33 and 35c ; Tenterden 42b. *All fine* 7	6	5	0

£ s. d.

LANCASHIRE.

2 0 0 99 Pennies, Lancaster Castle, *rev.* Lancaster Bridge N. 2, 3 and 4 in *tin*, N. 2 in *copper*, and a *gilt proof*. *Very fine* 5

6 0 0 100 Pennies, Liverpool, *obv.* STANHOPE NOBLE, &c., bust to left ; Manchester, 1793, *obv.* grocer's arms, N. 6 and 7. *Fine and very rare* 2

0 6 0 101 Penny, Halsall ; medal of the Manchester and Salford Volunteers, 1802 2

2 12 6 102 Halfpennies, the very complete collection of John Gaunt Lancaster Halfpennies, apparently all different. *Mostly fine* 56

2 6 0 103 —— Trial of obverse die only, *rev.* blank, N. 27 ; mules 49 and 55a. *Fine and rare* 3

12 10 0 *104 —— Daniel Eccleston Halfpenny, legends in relief, N. 56. *Very fine and of great rarity* 1

4 0 0 105 —— Lancaster (6), Liverpool, 1791, 1792, 1793, 1794 and mules. *Mostly fine, many scarce* 81

6 5 0 106 —— Liverpool N. 63, 112, 109, 116, 121 and 121b. *All fine and rare tokens* 6

3 10 0 107 —— Manchester (20) ; Rochdale, including N. 139 and 142 (14). *Very fine* 34

1 18 0 108 Farthings, Lancaster, Liverpool and Rochdale. *All very fine* 7

LEICESTERSHIRE.

4 4 0 109 Halfpenny, Elmsthorpe, *obv.* church, *rev.* wheatsheaf, N. 1, struck in *tin*. *Very fine, very rare, from the Davis sale* 1

1 0 0 *110 —— Elmsthorpe, as last, but reverse completed, N. 2. *Only struck, this in proof state* 1

LINCOLNSHIRE.

2 8 0 111 Halfpennies, Lincoln, Sleaford, Spalding and Wainfleet. *All fine, some scarce edges* 15

		£	s.	d
	MIDDLESEX.			
112	Christ's Hospital, Sixpences (2), Pennies (6), N. 1, 2, 9, 10, 11 and 12, includes duplicates of 9 and 12. *Fine* 8	1	12	0
113	Threepence, Goodman's Fields 1760; Penny, John Delaport, St. Martin's Lane, N. 3 and 14. *The former pierced, but very rare, fine* 2	7	15	0
*114	Twopence, a trooper standing leaning against his horse, *rev.* long inscription, signed John Bull, N. 5. *Worn, but of great rarity* 1	10	0	0
115	Pennies, Chelsea, 1795, *rev.* Anglesea die, 1788; Dennis', 1795, both from Halfpenny dies upon thick flans, N. 8 and 15. *Fine* 2	6	5	0
116	—— Hackney Church, *obv.* view of church, 1790, *rev.* D. A. R. cypher, edges inscribed and plain, N. 17 and 17a. *Very fine* 2	2	0	0
117	—— Hackney Church, *rev.* cap of Liberty, edges inscribed and plain, 18 and 18b. *Very fine* 2	4	10	0
118	—— Hackney Church, *rev.* P. M. C°. monogram; another, *rev.* oval shield, flags, &c.; another, *rev.* lion and shield, N. 19, 20 and 21. *Very fine* 3	4	2	6
*119	—— Hackney Church, *rev.* figure of Time, 1796. *Brilliant proof in silver of N.* 24, *from the Murdoch sale, only eight struck* 1	6	5	0
120	—— Hackney Church, trials in *tin* of the obverse and reverse of N. 24, before the artist's initials were added; *proof* in *bronze* of the same token. *From the Chetwynd collection and Davis sale* 3	4	15	0
121	—— Gorton's, two, one showing die flaw; Hall's, *obvs.* three quadrupeds, the Mayor of Garrett, the White Negress, plain and inscribed edges, N. 16 two, 25, 26 two, 26a, 26b, 27, 28, 28a, 29a and 30. *Very fine* 12	9	15	0
*122	—— James', *obv.* lion couchant, *rev.* a vulture statant, N. 32. *Mint state, from the Lloyd collection* 1	3	0	0
123	—— James', *obv.* lion couchant, *rev.* crown, N. 31, and a striking in *copper* from the defaced dies of N. 32. *Very fine, the latter from the Norman sale* 2	4	2	6
*124	—— Mendoza, *obv.* head to left, *rev.* Pandora's Breeches, struck from Halfpenny dies upon a Penny flan, N. 34. *Very rare, mint state, from the Davis sale* 1	4	0	0

£	s.	d.		
3	3	0	125	Pennies, Milton's, Time leading Pegasus, *rev.* the Sciences, N. 36, two examples in *tin* showing the gradual breaking of the obverse die. *Very fine* 2
3	**3**	**0**	126	—— Orchard's, bust to right of Robert Orchard, *rev.* inscription in seven lines, and a *proof* in *lead* of the obverse only, N. 37 and 38. *Very fine, from the Norman sale* 2
1	16	0	127	—— Kempson's series of London Buildings, *rev.* LONDON PROMISSORY TOKEN, N. 42 to 45 and 44a, *rev.* LONDON PENNY TOKEN, N. 46 to 67, two of N. 64 showing before and after die failure. *All very fine* 28
1	0	0	128	—— Kempson's London Buildings, strikings in *tin* of pairs of obverse dies of this series. *Probably not contemporary* 7
2	2	0	129	—— Kempson's London Buildings, *rev.* Britannia seated, N. 68 and 69, *rev.* Justice standing, N. 70 to 80, except the rare 72, which has *rev.* LONDON PENNY TOKEN. *All very fine except N.* 72 14
1	5	0	130	—— **London and Westminster series,** Bank of England, Drury Lane Theatre, King's Theatre, Trinity House, N. 81 to 84. *Very fine* 4
1	9	0	131	—— London Hospital, Lambeth Palace, Sessions House, Treasury, Tower of London, Westminster Abbey, N. 85 to 90. *Very fine* 6
2	0	0	132	—— Westminster Abbey, Albion Mill, Whitehall, St. Paul's School, Barbers' Hall, Brewers' Hall, N. 91 to 96. *Very fine* 6
2	0	0	133	—— Brewers', Cordwainers', Drapers', Dyers', Fishmongers', Grocers' and Haberdashers' Halls, N. 96 to 102. *Very fine* 7
1	18	0	134	—— Drapers', Dyers' and Ironmongers' Halls, Leadenhall, Leathersellers' and Merchant Taylors' Halls, N. 98, 99, 103 to 106. *Very fine* 6
2	4	0	135	—— Saddlers', Skinners', Stationers', Surgeons', Tallow Chandlers, Vintners' and Waxchandlers' Halls, N. 107 to 113. *Very fine* 7
3	12	6	136	—— Globe Series, Christ's Hospital, Kew Palace, the New Exchange and South Sea House, N. 126, 127, 128 and 129. *Very fine* 4
4	10	0	*137	—— Skidmore's Clerkenwell series, Boston Church, Lincoln, N. 146. *Very fine and very rare* 1

		£	s.	d.
138	Pennies, Tower of Dudley Castle ; Carisbrooke Castle, Isle of Wight, N. 148 and 151. *Very fine, rare* 2	3	0	0
139	—— The remainder of the Clerkenwell series, N. 147, 150, 152 to 165. *All very fine* 16	7	5	0
140	—— The Theatre at New York, America, *rev.* ships, cornucopia, &c., N. 167. *Very fine and rare, from the Murdoch sale* 1	3	15	0
141	—— Goldsmiths' Hall, Westminster Hall, Banqueting House, Whitehall, Queen's College, Cambridge, and Trinity College Library, N. 166, 168, 169, 171 and 172. *Very fine* 5	1	8	0
142	—— House of Commons from the river, *rev.* Peace, Liberty and Plenty (2), swan swimming, *rev.* Payable in Middlesex 1797, N. 173 and 174. *Very fine* 3	2	4	0
*143	—— Swan swimming, *rev.* Payable in Middlesex, 1797, N. 174. *Very fine* 1	1	10	0
144	—— Obverse as last, *rev.* Time destroys all things, 1797, urn between scythes, N. 175a. *Very fine and very rare* 1	2	2	0
145	—— Young's Penny, 1794, *proof* striking in *silver*, N. 39. *Brilliant, rare in this metal* 1	5	0	0
146	—— Young's Penny, 1794 (2), Masonic Penny, 1795, and two tickets of Low's Hotel, Covent Garden, 1774, N. 33 and 39. *Very fine* 6	1	1	0
*147	—— Young's, *proof* in *tin* of the mis-spelt reverse die, MATHEW, N. 40. *Unique, from the Chetwynd and Norman collections* 1	9	5	0
148	—— Young's, *proof* in *tin* of the corrected dies before hardening, N. 41. *Davis sale. Two only known* 1	5	5	0
149	—— Young's Pennies with (2) and without inscribed edges, showing the rapid die failure, N. 41 and 41a. *Very fine* 3	3	10	0
*150	—— London, Middlesex and Surrey Penny, 1797, *obv.* Britannia, *rev.* T. W. R. cypher, N. 6. *Very fine and very rare. From the Waters sale* 1	1	8	0

MIDDLESEX HALFPENNIES.

£	s.	d.			
3	5	0	*151	Anderson's, the cross not shaded, N. 247a. *Very fine, struck in tin*	1
4	15	0	152	Anderson's, the cross shaded, 248 two ; the monogram ornamental, 249 and 249a, in *tin*. *All very fine*	4
4	2	6	*153	Askin's, *rev.* anchor in circle of leaves, N. 250. *Extremely fine*	1
2	0	0	154	Allen's 246, a, b ; Askin's 251, 252, 252a ; Bayly's 253 ; Bebbington's 254 ; Biggar's 255a, 256. *Very fine*	12
4	12	6	155	Burchell's, including the rare N. 258, pierced as illustrated in *D. & H.*, and five in *tin*. *Fine*	17
1	18	0	156	Blackfriars, Carter's, Christ's Hospital, Chelsea, Ching's, Clark's, and the Corresponding Society. *Fine*	28
4	10	0	157	Corresponding Society 290 two, 291 and 291a. *The last two from the Norman and Davis sales. Very fine*	4
4	17	6	*158	Davidson's, *rev.* KING, LORDS, COMMONS, edge milled, N. 294. *Very fine*	1
3	5	0	159	Davidson's, as last, edge inscribed. *Very fine. From the Norman sale, N.* 294*a*	1
3	3	0	160	Davidson's, *silver proof* of N. 294c, edge plain. *Brilliant condition*	1
2	5	0	161	Davidson's, *proof* in *tin*, 294c ; also 295, 295a and 296. *Very fine*	4
3	15	0	162	Carter's 292, 293 ; Dennis' 297, b, c, d, e ; Denton's 298, 299, 299a ; Dodd's 300, in *copper* and *brass*. *All very fine*	12
2	17	6	163	Foundling Fields, N. 303 and 304. *The former from the Norman sale. Both very fine*	2
1	1	0	164	Eaton's, Forster's, Foundling Fields, Fowler's, Franklin Press, Guest's, Hackney Church, N. 309 two and 310b. *Very fine*	14
3	3	0	*165	Hackney Church, *silver proof* of N. 309. *From the Pollenfex collection. Very fine*	1
3	0	0	166	Hackney Church, N. 309, 310, 310b, 312, 312a, 312b. *All very fine*	6
3	3	0	*167	Hackney Church, *rev.* Cap of Liberty, N. 311. *From the Norman sale. Very fine and very rare*	1

		£	s.	d.
168	Hendon Church, N. 324, 325, 326, 326a, 327, 328, 329, 330, 332, 332a, b, 334. *All very fine* 12	4	0	0
169	Hancock's, umbrella tokens, 320 two, one showing flaw in die, 321, 322 two. *All very fine* 5	1	12	0
*170	Hall's, N. 318, with small toucan and crack in die. *Very fine and very rare. From the Davis sale* 1	6	5	0
171	Guest's, Hall's, Hatfield's, Heslop's, James', Kelly's, Kilvington's. *Those of James scarce. All fine* 33	1	12	0
172	Ibberson's, *rev.* MAIL & POST COACHES, edge inscribed, N. 339, edge milled, N. 339a. *Very fine and very rare* 2	3	5	0
173	Ibberson's, *rev.* R. W. cypher on shield, N. 340; large boar, 342; Taylor's imitation, 343. *Very fine* 3	1	10	0
174	Ibberson's, N. 340, 342 and 343 as above, but the last in *brass*, and another in *tin*. *Very fine* 4	1	7	0
175	Lackington's, including N. 359 (17), Lyceum (4), Mail Coach (6), Masonic (22). *Fine, some rare edge readings* 49	2	2	0
176	Meymott's, *proof* of the unfinished obverse die, *rev.* blank, N. 376. *From the Davis sale* 1	2	12	0
177	Meymott's *silver proof* with plain edge, N. 377a. *From the Norman collection. Very fine* 1	4	15	0
178	Meymott's *silver proof* with inscribed edge, N. 378. *From the Norman collection. Very fine* 1	4	10	0
179	Meymott's, N. 377a *rare*, 378 and 378a. *All very fine* 3	3	0	0
180	Meymott's, N. 379, spear nearly touching N of SON. *Very fine and very rare* 1	3	10	0
181	Meymott's, N. 380, 381, 382, 383, 384, 385, 387, 388. *All very fine, and three duplicates* 11	3	17	6
182	Moore's, Neeton's, Newgate Prison, Oppenheim's, Prattent's and Presbury's, N. 464. *The last rare, all fine* 23	3	15	0
183	Orchard's, 399, 400, 402, 403, 404, 405, 406, 406a, 406f, 406g. *All very fine* 10	5	5	0

£	s.	d.			
3	5	0	184	Orchard's, 407, 408, 409, 410, 411, 412 and 399 three, 400, 403 duplicates of preceding lot. *Very fine*	11
2	12	6	185	Pidcock's menagerie Tokens, a nearly complete series. *Fine, some very scarce*	50
1	10	0	186	Presbury's, No. 464, *from the Shorthouse sale* ; Ratley's, N. 465 four. *All very fine, see D. & H., page* 147, *footnote*	5
4	10	0	*187	Ratley's *proof* in *silver* of N. 465. *Very fine. From the Norman sale*	1
2	16	0	188	Richardson's strikings in *tin* of *obv.* and *rev.* of 467 ; Shackleton's, 475a, error LODON. *Very fine*	3
1	0	0	189	Richardson's, Salter's, Rupert Street, Schooling's, Shackleton's, including 475a, and Sims. *Very fine*	20
5	0	0	190	Stone, *rev.* S. M. cypher, engrailed and plain edges, N. 479 and 479a. *Both very fine*	2
4	7	6	191	Skidmore's, *rev.* orniment MAKER ; anchor ; W. Hallan, N. 481, 483, 484, a, b. *Very fine*	5
4	5	0	192	Skidmore's, *rev.* PAYABLE AT SALISBURY ; shield of arms (*only four known*) ; street view, Louis XVI., N. 486, 488, 489, 491, 492, 492b. *Very fine*	6
3	15	0	193	Skidmore's, *rev.* bust in cocked hat ; guillotine ; David Garrick ; heart in hand ; a woolpack, N. 493, 493a, 494 (*four only known*), 497a, 498, 502. *Very fine*	6
3	17	6	194	Skidmore's, *rev.* W. G. M. cypher ; I.O.M. cypher ; anchor, cat, MUR'D BY . . . . . ; Louis XVI., N. 503, 505, 508, 509, 511, 513. *Very fine*	6
3	5	0	195	Skidmore's, *rev.* Cap of Liberty ; P.S. Co. ; three fleurs de lis ; USELESS ; French Republican, N. 514, 515, 516, 520, 521 and 521a. *Very fine*	6
4	5	0	196	Skidmore's, St. Paul's, Covent Garden, 522, a, b, 523a, 523b, 524, 526, 528, 528a, 529, 529a, 530, 531, 533. *All very fine*	14
1	18	0	197	Skidmore's, Hyde Park, 534 and 535, and duplicates of preceding lots. *Very fine*	9

SKIDMORE'S CHURCHES AND GATES.

		£ s d
198	Flitwick 536 and 7; Middlesex 539, 540, 541, 542, 544, 545, 546, 547, 548a, 549a, 550. *All very fine* 16	1 18 0
199	Churches 551, 2, 4, 5, 6a, 8, 9, 560, 1, 2, 3, 4, 5, 5a, 6, 7, 9. *All very fine* 17	2 4 0
200	Churches 570, 2a, 3a, 5, 6, 7, 9, 580, 1, 2, 3, 3a, 4, 4a, 5, 6, 7a, 8, 9. *All very fine* 19	2 2 0
201	St. George's, Hanover Square, 590 *copper* and *tin*. *Both from the Norman sale. Very fine* 2	3 10 0
202	St. George's, Hanover Square, 591, 592a, 593 and 594. *All very fine*, 593 *is in tin, and from the Norman sale* 4	2 7 6
203	Churches 595, 6, 7, 9, 600, 1a, 2, 2a, 3, 4a, 5, 6a, 7, 9. *All very fine* 14	3 3 0
204	Churches 612, 13a, 14a, 15, 15a, 15b, 16, 17, 18, 19, 620, 21a, 22, 23a, 25, 26, 27, 28, 29a. *All very fine* 19	2 2 0
205	Churches 630a, 1, 2, 4, 5, 6, 7a, 7b, 8, 640 *extra rare*, 641, 2, 3a, 4, 4b, 5. *All very fine* 16	1 14 0
206	Gates 646, 7, 9, 650, 1, 2, 3, 4, 7, 8, 9a, 661, 2a, 3. *All very fine* 14	1 14 0
*207	Gates, Ludgate, two views, both from cracked dies, N. 655 and 656. *Both very fine and rare. From the Norman sale* 2	2 17 6
208	Surrey Churches 664a, 5, 7, 8, 670, 1, 2, 4, and 5a. *All very fine*, 674 *is rare* 9	2 2 0
209	Churches, N. 565 and 615b in *tin, rare*; N. 541, 573a, 586 duplicates of preceding lots. *All very fine* 5	2 15 0

210	Spence's 676, 7, 8a, 9, 680, 1a, 1b, 1c, 1d, 2, 2a, 2b, 2c, 3, 4, 5a, 5b, 5c, 6, 6a, 6b, 6c, 7, 8, 9. *All very fine* 25	1 14 0
211	Spence's 690b, 691, 3, 4, 6, 8, 9, 700, 700b, 1, 2, 3, 4, 6, 7, 8 and 9. *All very fine* 17	2 2 0
212	Spence's 692, *from the Davis sale*; 695, *rev.* C. J. FOX; 705, *rev.* crown and anchor. *All very fine and rare* 3	2 10 0

£	s.	d.		
1	18	0	213	Spence's, 710, 11, 12, 13, 14b, 15, 16, 16a, 17, 18, 19, 20, 22, 23, 24, 25, 25a, 26, 26a, 27, 28, 29 and 29b. *All very fine* 23
1	10	0	214	Spence's, British Liberty 730, 30a, 1, 2, 3, 4, 5, 6, 7, 8; Coining Press 740, 1, 2, and 3. *All very fine* 14
2	2	0	215	Spence's, Deserted Village 744, 5, 5b, 6, 7a, 8, 9; Dog 750, 751 and 751a *both very rare*; 2, 3, 4, 5, 5a, 6. *All very fine* 16
2	4	0	216	Spence's, Freeborn Englishman 759, English Slavery 760 and 761; Gordon 775, 6, 7, 8, 8a, 9, 780a, 781 and 782. *All very fine* 12
2	0	0	217	Spence's, C. J. Fox 762, 3, 3a, 3b, 4, 4b, 5, 6, 7, 8, 9, 9a, 770, 770a, 1, 2, and 2a; French Liberty 774. *All very fine* 18
1	10	0	218	Spence's, Marine Society Boy 783, 3a and 4; Mendoza 785, 5a, 6, 7, 8 and 9. *All very fine*, 785*a and* 786 ***rare*** 9
3	5	0	219	Spence's, Odd Fellows 790a, 790b, 1, 3, 4a, 4b, 4c, 5, 5a, 5b, 6, 7 and 7a. *All very fine*, 793 *rare* 13
2	0	0	220	Spence's, "Odd Fellows, Quis Rides," 798, 800, 1, 2, 3a, 3b, 3c, 4b, 4c, three on varied sized flans; 5a, 6, 7, 7a, 7c, 8, 8a, 8b, 9, and 810. *Very fine* 21
3	12	6	221	Spence's, Beginning of Oppression 812, 14, 16, 17 and 18; End of Oppression 819, 820, 1, 2, 2a, 3, 4, 4a, 5, 5a, 6b, 7. *All fine*, 812 *rare* 17
2	0	0	222	Spence's, "End of Pain" 827, 8, 9, *from the Norman sale*, 9a, 830a and 831a. *All fine* 6
1	6	0	223	Spence's, "End of Pain" 833, 3a, 4, 5 and 6. *The last three* ***rare***, *all very fine* 5
1	18	0	224	Spence's, "Noted Advocates" 837 two (one in *brass*), 838; Pandora's Breeches 839a, 841; a pig 842, 2a, 2b, 3, 3a, 5, 7, 8. *Very fine* 13
1	0	0	225	Spence's, "Before the Revolution" 849, 850, 1, 2, 2a, 3, 4, 5, 5a. *All fine*, 850, 854 and 855 *rare* 9
2	0	0	226	Spence's, Sailor 857, 7a and 8; Shepherd 860, 1, 1a; Stag 862, 3, 4; Thelwell 865, *copper* and *brass*, 865a, 6, 6a, 7, 8, 9, 871, 872a *very rare*. *All fine* 19
2	7	6	*227	Spence's, Horne Tooke, Esq., *rev.* Sessions House, N. 878, struck upon a polygonal *tin* flan. *From the Davis sale*. *Very fine* 1

		£	s.	d.
228	Spence's, Horne Tooke, Esq., N. 878 and Odd Fellows, N. 806, on a Penny sized flan. *Both very fine* 2	1	4	0
229	Richardson's, *proof* in *silver* of N. 471. *Brilliant condition* 1	3	0	0
230	Spence's, H. Tooke, Esq. 873, 3a, 4, 5, 6, 6a, 7, 9, 881 ; Tree of Liberty 882, 3, 3b, 4, 5b, 6, 6a, 6b, 7, 8, 9, 9b, 890, 1, 2. *All very fine* 24	5	0	0
231	Spence's, " Turnstile " 893, 5, 6, 7, 8 ; " United Token " 899, 900 and 901. *The last very rare, from the Davis sale. All very fine* 8	2	5	0
232	Spence's 866 and 878, *proofs* in *tin* ; and three countermarked pieces, SPENCES PLAN PARTNERSHIP IN LAND, &c. 5	2	0	0
233	Summers', *obv.* head of a wild man, N. 905 ; Swainson's, N. 907, *only* 12 *struck*. *Very fine* 2	2	4	0
234	Whitfield's, *obv.* bust to left, no legend ; another, bust with legend, N. 908 and 909. *Fine, very rare* 2	2	12	6
*235	Williams', *rev.* man at table eating, ENGLISH SLAVERY, N. 921. *Very fine, from the Davis sale. Only three known* 1	0	10	0
236	Spittle's, Stinton's, Summers', Whitfield's, Williams', and miscellaneous Middlesex. *Fine, some scarce* 21	1	18	0
237	Farthings, Denton's 1053 to 1058 ; Harrison's 1059 ; Orchard's 1060–63. *All very fine* 12	0	10	0
238	—— Pidcock's menagerie Farthings, including N. 1071 *rare*. *All fine* 13	1	14	0
239	—— Skidmore's N. 1074 and 75 ; Spence's 1076 to 1091 and 1083, in *silver*. *All very fine* 19	2	10	0
240	—— Spence's, Even Fellows, Man on all-fours, End of Pain, N. 1092 to 1119, except 1102 and 1114. *All very fine, some with plain edges* 30	3	0	0
241	—— Miscellaneous and National series, Prince of Wales, Newton, Cabbage Society, and other Farthings. *Fine* 60	3	10	0

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

On THURSDAY, NOVEMBER 27TH, 1930.

AT HALF-PAST ONE PRECISELY.

NATIONAL, POLITICAL AND SOCIAL SERIES.

£	s.	d.	Lot		
2	0	0	242	Pennies, N. 176 *bronze* and *tin*; N. 177 *silver*, *brass* and *bronze*; N. 179 in *silver*. *All very fine*	6
4	0	0	243	—— Thanksgiving at St. Paul's, N. 192 *silver*, *brass* and *copper*; N. 193 *bronze*; 195 and 197 in *bronze*. *Very fine*	6
4	5	0	244	—— Obverse as before, reverse GUILDHALL LONDON, N. 194. *From the Davis sale, where it was catalogued as silver, but it appears to be in white metal. Very fine, unique*	1
1	10	0	245	—— Reverse FELICITAS PUBLICA, N. 179 in *silver*, 180 *silver* and *copper*, 181 *silver* and *copper gilt*. *All very fine*	5
3	10	0	246	—— "God Save the King," N. 185, William III. and George III., *silver*, *copper* and *white metal*, N. 186; "King and Constitution," 187 *copper* and *white metal*, 188, 189 and 190, all in *tin*. *Very fine*	10
3	17	6	*247	—— British Penny, *rev.* T. G. cypher, 1797, N. 191. *Very fine, from the West collection, only three known*	1
2	14	0	248	—— William III., *rev.* Britannia; another, *rev.* lion rampant; another, *rev.* blank, N. 198, 199 and 200. *Very fine and rare*	3
1	0	0	249	—— William III., larger bust, in *silver* and *tin*; Thomas Hardy varieties, HIS JURY and THE JURY, N. 201, 204 and 205 two. *Very fine*	6
0	18	0	250	—— Thos. Hardy, *obv.* Tower of London, struck in *tin*, N. 206. *Very rare*	1

		£	s.	d.
251	Pennies, John Howard, *rev.* HAUD ULLI, &c., *copper* and *tin*; Thos. Paine, *rev.* THE MOUNTAIN IN LABOUR, N. 207 and 208. *Very fine* 3	1	0	0
*252	—— Thomas Paine, *obv.* a tree from which a man is hanging, N. 209, struck in *tin*. *From the John Macmillan collection. Very fine and of great rarity* 1	6	0	0
253	—— William Pitt, Rev. W. Romaine, Sheridan, Lord Thurlow, Thurlow and Pitt (*copper* and *tin*), N. 211, 212, 213, 214, 215, 217, 218, 219. *Fine* 9	2	0	0
254	—— C. J. Fox, *rev.* THE FREE AND INDEPENDENT ELECTORS . . . *rev.* RESISTLESS SPEAKER . . . N. 221, *copper* and *tin*, 222 *tin*, 223 *copper* and *brass*. *Very fine* 5	1	10	0
255	—— C. J. Fox, *rev.* legend within wreath; another, large letters to obverse legend, N. 224 and 225. *Very fine and very rare* 2	2	2	0
256	—— Admiral Gardner (2); Cabbage Society, 1796 (2), and 1814; Map of France (2); "Freedom with Innocence," N. 226, 227, 227a, 229 *tin*, and 230. *All fine* 8	2	5	0
257	—— Chained Negro, N. 233 *copper* and *tin*, 235 *tin*; Man Swallowing the World, N. 239, two *proofs* in *bronze*, and two in *tin*. *Very fine* 7	2	4	0
258	—— Washington, 1789, *rev.* crest of United States; undated, *rev.* LIBERTY and SECURITY; 1796, *rev.* GENERAL, &C., N. 242, 243 two, and 245. *Very fine* 4	3	5	0

HALFPENNIES. NATIONAL, POLITICAL AND SOCIAL SERIES.

259	George III., *rev.* THE BRITISH SENATE, N. 941; *rev.* DUTCH PRIZES AT THE NORE, N. 943. *Both very fine* 2	1	12	0
260	Others, N. 947, 987a, 987c, 993, 994, 999 and 1001. *Fine and rare* 7	3	12	6
261	The remainder of the series of National tokens, *D. & H.*, pages 183 to 190. *Fine* 66	3	10	0
262	"France" 1002 and 3; Cabbage Society 1005, 1006, and 1006c; Cooper's 1007, 7a and 8. *All fine* 8	4	5	0

£	s.	d.			
5	5	0	*263	Dimsdale, *obv.* a deformed man, *rev.* inscription, N. 1009. *Very fine. From the Shorthouse cabinet*	1
1	12	0	264	Erskine and Gibbs, *silver proof* of N. 1011 ; Fox, N. 1014. *From the Davis sale. Very fine*	2
1	12	0	265	Erskine and Gibbs, Map of France, General Convenience, Handel, Hardy, Industry, Loyal Britons, Newton, Romaine, and Slave. *All fine and varied*	47
1	12	0	266	Stanhope, stag, including 1043 in *silver* ; Tooke and his Jury. *Fine*	15
1	8	0	267	Washington, N. 1047, 1050, 1051, 1052, 1052a ; and two others, WASHINGTON & INDEPENDENCE. *All fine*	7

MONMOUTHSHIRE.

2	6	0	268	Abergavenny, N. 1 ; Monmouth, N. 2 and 3. *N2 from the Norman sale and very rare. All fine*	3

NORFOLK.

2	2	0	269	Threepence, Wroxham 1797 two, one a *proof* ; Norwich Pennies, the castle, *rev.* globe ; others on thick and thin flans of the Military Association, N. 1, 3 and Midd. 130. *Very fine*	5
1	2	0	270	Penny of Lynn, 1798, *obv.* plough and harrow, N. 2. *Very fine and rare*	1
1	12	0	271	Halfpennies, Blofield 6, 6b, 7, 8, 9, 10 and 11. *All very fine*	7
4	0	0	272	—— Aylsham (2), Norwich (57), and one in *silver, not fine. All varied and generally fine*	60
3	17	6	273	—— Norwich, N. 29, three known ; N. 34, 35 and 36. *The last three in proof state and rare*	4
3	15	0	274	—— Norwich Castle, *proof* in *silver* of N. 13. *Brilliant. From the Pollexfen collection*	1
4	0	0	275	—— Yarmouth, N. 51, 53a, 54, 54a, and two duplicates. *Very fine*	6

		£	s.	d.
*276	Halfpennies, Yarmouth, *proof* in *silver* of N. 54. *Brilliant. From the Pollexfen collection* 1	2	10	0
277	—— Norwich, N. 35 ; Yarmouth, *proof* in *silver* of N. 54. *Very fine, duplicates of preceding* 2	3	3	0
278	Farthings, Yarmouth, N. 55a *rare* ; British Commercial Farthing, and Arnold Works Sixpence. *Fine* 3	1	8	0

NORTHUMBERLAND.

279	Pennies, Alnwick Castle, *rev.* globe ; Newcastle, Mather, Ironmonger, 1797, N. Midd. 131 and 1. *Very fine* 2	2	12	6
*280	—— Newcastle, Mather, Ironmonger, 1797, struck in *tin*, N. 1. *Very fine* 1	4	0	0
281	Halfpennies, Newcastle, Spence's series, N. 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 17a, 19, 20, 21, 22, 23a. *All very fine* 21	6	15	0
*282	—— Newcastle, Racing Ticket, N. 24, but with plain edge, overstruck on a George III. Halfpenny. *Very fine and very rare* 1	6	10	0
283	—— North Shields, N. 25, 26 and 27. *The last from the Davis sale, only four known. Very fine* 3	2	10	0
284	Farthings, Newcastle, N. 28 *rare*, 29a, 30, 30a, 31, 32 *copper* and *brass*, 34. *Very fine* 8	2	12	0

NOTTINGHAMSHIRE.

285	Penny of Newstead Abbey ; Halfpennies of Nottingham (4), Banbury (3), and Rutland County, *rare*. *Fine* 9	1	14	0

SHROPSHIRE.

286	Globe Pennies, Dudmaston, Ludlow Castle, and Sherborne Castle, N. Midd. 132, 133, 134. *Very fine* 3	1	14	0
287	Halfpennies, Boscobel, N. 1a two, *one from the Norman sale* ; N. 2, *rev.* ASSES RUNNING FOR HALFPENCE. *Probably unique* 3	5	5	0

£	s.	d.			
5	10	0	288	Halfpennies, Coalbrook Dale, N. 4 and 6. *Both from the Davis sale, very fine*	2
7	0	0	289	—— Coalbrook Dale, N. 7 and 8. *Both from the Davis sale, very fine*	2
1	16	0	290	—— Coalbrook Dale 9, 9 bis *very rare*, 10, 12, 13, 14, 15, 16 and 17. *All very fine*	9
3	10	0	291	—— Shrewsbury, including N. 24, Bishop holding chalice (13), and five countermarked pieces of Ludlow. *Fine*	18

SOMERSETSHIRE.

4	10	0	292	Pennies, Yeomanry Cavalry, *rev.* arms of West Cowes; another, *rev.* incuse impression of N. 11 before the die was finished, N. 2 and 3. *Very fine and very rare*	2
3	3	0	293	—— Guildhall, *copper*, *brass* and *tin*; Botanic Gardens, large and small flans, N. 4, 4a and 5. *Very fine*	7
8	0	0	294	—— Stanhope, Camel and rays of sun, Arms of Bath, 1794 and 1796, Glastonbury Abbey, N. 6, 8 two, 12, 14 and Midd. 135. *Very fine, N. 14 is very rare*	6
5	5	0	295	Halfpennies, County 24 and 25; Bath 29, 30, 31 and 32. *N. 25 is a gilt proof from the Davis sale. All fine*	6
5	10	0	296	—— Bath, struck from Farthing dies on Halfpenny flans, N. 47, 48, 48a and 49. *Very fine*	4
7	5	0	297	—— Bath, N. 54, 55, 58, 59, 60, 62, 64 and 64a. *All from the Davis sale. Fine and rare*	8
5	10	0	298	—— Bath Buildings, N. 69, 70, 72, 73, 73a, 74, 75, 76, 77, 78, 78a, 79, 80, 82, 83, 84 and 85. *All very fine, 70 and 85 very rare*	17
3	10	0	299	—— The remainder of the collection of Bath Halfpennies. *Fine and some scarce coins*	51
5	0	0	300	—— Bridgewater, *silver proof* of N. 86. *Brilliant condition*	1
3	7	6	*301	—— Bristol, *obv.* spire of church before inner legend was added, N. 88a. *From the Davis sale. Very fine*	1

		£	s.	d.
302	Halfpennies, Bristol, *rev.* BRISTOL VOLUNTEER TOKEN, N. 92 and N. 98a. *Both fine and rare* 2	1	8	0
303	—— Bridgewater (5), Bristol (10), Crewkerne (1), Dunkirk, including the error DUNKIKRE (8), and Yeovil (1). *Fine* 25	2	12	6
304	Farthings of Bath, including N. 112 in *brass*. *Very fine* 10	2	0	0

STAFFORDSHIRE.

*305	Penny, Lichfield, Richard Green, trial of unfinished die, *rev.* blank, N. 1. *From the Norman sale. Extremely fine and rare* 1	4	4	0
306	—— Lichfield, Richard Green, *rev.* West Porch of the Cathedral, N. 2. *From the Murdoch sale. Extremely fine* 1	1	0	0
307	—— Lichfield, Penny as above, others of Stafford, 1801 two, and 1803, N. 2, 3, 4 and 5. *Very fine* 4	1	10	0
*308	—— Tamworth Castle, trial of the unfinished obverse die, N. 6. *Very fine* 1	4	5	0
309	—— Tamworth Castle, trial of a further advanced state of the die, N. 7. *Very fine* 1	4	5	0
310	—— Tamworth Castle, trial in *tin* of obverse and reverse before the lettering, N. 8. *Very fine* 1	15	10	0
*311	—— Tamworth Castle, *proof* in *silver*, edge THE HOUSE OF JOHN HARDING, &c., N. 9. *From the Murdoch collection, only six struck in silver. Very fine* 1	17	0	0
312	—— Tamworth Castle, as last, but in *copper*, 48 struck, *this from the Murdoch collection. Very fine* 1	1	0	0
313	—— Tamworth Castle, as last, N. 9. *Very fine* 1	1	6	0
314	—— Tamworth Castle, with plain edge and larger flan, N. 9a. *Very fine, only four known* 1	4	10	0
315	Halfpennies, Leek, including 16 and 16a (13), Lichfield (3), Stafford (2). *All fine* 18	2	0	0

£	s.	d.			
4	10	0	316	Halfpennies, Tamworth, *proof* in *tin* from the unfinished dies, N. 22. *From the Norman sale. Very fine*	1
5	5	0	*317	—— Tamworth, *proof* in *silver*, N. 23. *From the Harding and Davis collections. Brilliant*	1
2	0	0	318	—— Tamworth, N. 23; Tipton, N. 24; Wolverhampton, N. 26. *Very fine*	3
1	14	0	319	—— Tamworth, N. 23; Wolverhampton, N. 26. *Very fine*	2
1	8	0	320	Farthings, Lichfield, N. 27, 28 and 29 in *tin*; Stafford, N. 30. *All very fine*	4

SUFFOLK.

3	3	0	321	Pennies, Bungay, N. 1, 1a, 2, 2a, 3, and Globe Penny; Bury 4 and 4a; Hoxne 6a two. *Very fine*	10
2	5	0	322	—— Bury, *obv.* ancient gateway, *rev.* PAYABLE AT RACKHAMS, &c., N. 5. *Very fine*	1
4	0	0	*323	—— Ipswich, impression in *tin* of the obverse of N. 9, showing cracked die. *From the Norman sale. Very fine*	1
9	10	0	*324	—— Norwich, *proof* in *silver* of Conder's Token, 1795, N. 9. *From the Murdoch sale, only six struck. Extremely fine*	1
2	2	0	325	—— Norwich, Conder's, N. 10, 11, 12, 13, 14. *All very fine*	5
1	0	0	326	—— Norwich, Conder's, N. 10 and 13; Woodbridge, N. 15 two. *Very fine*	4
8	10	0	*327	Halfpennies, Blything, sword points to O of Suffolk, N. 18. *Brilliant and rare*	1
3	10	0	*328	—— Bungay, *rev.* books and MSS., N. 20. *From the Waters collection. Very fine*	1
2	18	0	329	—— Beccles (4), Blything (2), Bungay (13), Bury (14), Haverhill (9), Ipswich (6), Lowestoft (2), Sudbury (4). *Very fine*	54

SURREY.

			£	s.	d.
330	Pennies, Globe series, Godstone Tower, Guildford Tower, Lambeth Palace, and West Clandon Place, N. 137, 138, 139, 140. *Very fine*	4	3	3	0
331	—— Lambeth, Sir George Cook, *rev.* inscription, N. 1. *Very fine and rare*	1	0	18	0
332	—— Lambeth, Sir George Cook, *rev.* FRENCH LIBERTY, edge WE PROMISE TO PAY, &c., N. 2a. *Very fine and very rare, struck on a Bath Penny*	1	3	17	6
333	Halfpennies, Bermondsey, N. 5 and 6; Croydon, N. 7 two, 8; Guildford, N. 9 and 10. *Very fine, only three known of N.* 10	7	4	10	0
334	—— Lambeth, N. 11, 13 two, 14, and 15. *All very fine*	5	1	14	0
335	Farthings, Lambeth, N. 16, 17, 18, 19, 20, 21, 22, 23. *All very fine*	8	1	6	0

SUSSEX.

336	Globe Penny of Battle Abbey, Halfpenny of Battle, N. 1. *Both very fine*	2	1	8	0
337	Halfpennies, Brighton, N. 6, 7, 8, and 9. *All very fine*	4	1	2	0
338	—— Horsham 27, 27a, 28, 29, 29a, 30, 31, 32, 33; Rye 36 and 38. *All very fine*	11	6	10	0
339	—— The remainder of the collection of Sussex Halfpennies, Brighton, Chichester, Eastbourne, East Grinstead, Frant, Hastings, Northiam, and Winchelsea. *Fine*	35	6	15	0

WARWICKSHIRE.

360	Birmingham Workhouse, Half-Crown, *copper, brass* and *plated*, the last countermarked W; Eighteenpence, *obv.* beehive; Shillings (2), bust of Nelson, N. 1, 1a, 2, 3 and 4. *All fine*	7	1	12	0
*361	Birmingham Workhouse, Shilling, 1799, *obv.* beehive, N. 5. *Very fine and very rare, said to be only three known*	1	3	0	0

£	s.	d.			
3	10	0	*362	Penny, Greathead's, *obv.* three men in a cart under gallows, *rev.* AS IF FROM TEMPLE BAR, &c., N. 7. *Very fine and rare*	1
4	10	0	363	—— Greathead's, *obv.* similar, *rev.* from a differently spaced die, N. 9. *Exceedingly rare, very fine. From the Davis collection*	1
1	6	0	364	—— The same Token, struck in *tin*, N. 9. *Very fine. From the Davis collection*	1
2	5	0	*365	—— Loggerheads, three men hanging from gallows, *rev.* AS IF FROM NEWGATE CELLS, &c., N. 11. *Extra fine and very rare*	1
3	5	0	366	—— Hancock, striking in *tin* of the obverse of N. 16, *rev.* blank, N. 15. *From the Davis sale, only four struck. Very fine*	1
3	5	0	*367	—— Hancock, *rev.* THIS UNPARALLED PRODUCTION OF EARLY GENIUS, &c., N. 16. *From the Davis sale, only eight struck. Extremely fine*	1
4	0	0	*368	—— Hancock, *rev.* THE WORK OF IOHN GREGORY HANCOCK, &c., edge inscribed, N. 17. *Extremely fine*	1
5	15	0	369	—— Hancock, striking in *tin*, as last, but with plain edge, N. 17a, *twelve only struck. Very fine*	1
4	0	0	370	—— Hancock, *obv.* DIVA BRITANNIÆ, *rev.* blank, N. 18. *From the Davis cabinet. Very fine*	1
1	18	0	*371	—— Hancock, *obv.* as last, *rev.* THE WORK OF IOHN GREGORY HANCOCK, &c., N. 19. *Extremely fine, only three known*	1
0	10	0	372	—— Kenilworth (2); Johnson, Perrins, Kempson, two *copper* and one *gilt*, Welch (2), N. 6, 12, 13, 20 and 21. *All very fine*	9
1	14	0	*373	—— Welch, trial striking of the unfinished obverse die of N. 24, *rev.* floral circle, N. 22. *Very fine and unique*	1
3	5	0	374	—— Welch, trial striking of die nearer completion, *rev.* blank, N. 23. *Very fine and unique*	1
1	8	0	375	—— Welch, *obv.* THE WORK OF IOHN GREGORY HANCOCK AGED 9. YEARS., bust to left, N. 24. *Extremely fine*	1
4	5	0	376	—— Warwickshire Yeomanry, striking in *tin* of the unfinished obverse, *rev.* blank, N. 26. *Very fine*	1
3	3	0	377	—— Warwickshire Yeomanry, 1799, edges inscribed " PRESERVE," and plain, N. 27a and 27b. *Both very fine*	2

		£	s.	d.
378	Pennies, Warwickshire Yeomanry, 1799, fasces and laurel on reverse, edge ARMED TO PRESERVE, &c., N. 28. *Very fine, only four struck* 1	5	10	0
379	—— Warwickshire Yeomanry, 1799, as last, but edge plain, N. 28b 1	1	10	0
380	—— Wyon (2); The Birmingham Poet, *copper* (3) and *brass*; Jacob the Auctioneer (2), N. 25, 30, 31. *Very fine* 8	1	4	0
381	—— Presentation of Colours to the Birmingham Association, *rev.* row of gibbets, N. 29. *Very fine and rare* 1	1	1	0
382	—— Priestley, *copper* (3) and *tin*; Sedition, 1791, *copper* and two in *tin*; Society for Free Debate; Union Mill, 1796, N. 32, 33, 34, 35 and 37. *Very fine* 10	2	6	0
*383	—— St. Andrew, AMOR PATRIÆ, *proof* in *silver*, N. 36. *Brilliant and rare. From the Davis collection* 1	5	0	0
384	—— The same token in *copper*. *Very fine. From the Davis collection* 1	4	2	6
385	—— Coventry, view of a church, *rev.* interior, N. 38a. *Very fine* 2	0	10	0
386	—— Coventry, Philemon Holland, trial striking in *tin*, reverse die unfinished, N. 39. *Very fine, six only struck* 1	4	15	0
387	—— Philemon Holland, *rev.* FREE SCHOOL COVENTRY, N. 41. *Extremely fine* 1	1	4	0
388	—— Philemon Holland, *proof* in *silver* of the above, N. 41. *Very fine. From the Tatton cabinet* 1	7	5	0
*389	—— Philemon Holland, as above, but with three boys playing marbles, N. 42. *Very fine. From the Davis collection, only six struck* 1	12	10	0
390	—— Philemon Holland, *rev.* book, trial in *tin* of the unfinished die, N. 43. *Four struck, very fine. From the Norman cabinet* 1	5	5	0
391	—— Philemon Holland, *rev.* book, inscribed "With one sole pen," &c., N. 44. *Only four known, proof state* 1	3	5	0
*392	—— J. Priestley, *rev.* Stanhope Noble, without Nobility, edge blundered, overstruck on a token of T. Hall, London. *Unpublished, see lot* 336 *Davis sale for a similar token* 1	5	0	0

£	s.	d.			
			393	Halfpennies, County, N. 48; Birmingham, *rev.* three men on a gibbet, N. 55, *rev.* A way to prevent knaves getting a trick, N. 56. *All fine*	3
5	15	0	*394	—— Birmingham, Barker's, *rev.* G. B. cypher, edge inscribed, N. 64. *From the Davis sale. Very fine*	1
0	18	0	395	—— Birmingham, Barker's, *rev.* G. B. cypher, edge plain, N. 64a. *Very fine*	1
1	6	0	396	—— Another, as last, and Pye's, *rev.* goddess holding cornucopia, N. 223. *Very fine*	2
1	2	0	397	—— Barker's and Pye's Halfpennies, as in last lot, N. 64a and 223. *Very fine*	2
6	5	0	*398	—— Barker's, trial impressions of the unfinished obverse and reverse dies, N. 65 and 66. *From the Chetwynd collection, unique*	2
6	10	0	399	—— Barker's, *proof* in *silver* of N. 67, edge inscribed. *From the Davis sale. Brilliant and probably unique in this metal*	1
2	4	0	400	—— Barker's *bronze proof* with plain edge, and another in *tin*, N. 67a. *The latter from the Davis sale. Both very fine*	2
4	10	0	401	—— Barker's, as before, but LIBRAT instead of PENDIT in legend, N. 68. *Brilliant silver proof. From the Davis collection*	1
2	5	0	402	—— Barker's, N. 68 in *bronze* and in *tin*. *Both from the Davis sale, and very fine*	2
7	10	0	*403	—— Barker's, *obv.* head of Mercury to left, N. 69a. *Silver proof from the Davis collection Fine, but imperfectly struck, unique*	1
4	0	0	404	—— Barker's, as last, but in *copper*, with inscribed edge; another in *tin*, edge plain, N. 69 and 69a. *Very fine*	2
3	5	0	405	—— Bissett's, N. 119, no pictures outside temple, *very rare*; also N. 120 (2). *All fine*	3
1	4	0	406	—— Clarke's, N. 122, *from the Shorthouse sale*; Samuel Garbett, *rev.* blank, N. 127. *Only four known. Both very fine*	2
0	15	0	407	—— Clarke's, N. 122; Donald & C°, N. 123; Hallan's, N. 128. *All fine*	3

		£	s.	d.
408	Halfpennies, Hallan's, N. 131 two, 133, 135a, 136, 137, 138, 139, 139a, large and small flans. *All very fine* 10	4	10	0
*409	—— Hancock's "Sir Original," *rev.* PRODUCETH WEALTH; W. Shakespeare, *rev.* PRODUSETH WEALTH, N. 140 and 143. *Both very fine* 2	3	10	0
410	—— Hancock's "Sir Original," N. 140; Hickman's, N. 144b and 146. *The last two from the Davis sale. All fine* 3	2	15	0
411	—— Kempson's Birmingham Buildings, N. 147, 8, 9 *tin*, 150, 1, 2 *tin*, 3, 4, 6, 8 *tin*, 9, 160, 161 *tin*, 2, 3, 4, 5, 6, 7, 8 *copper* and *tin*, 9, 170 *copper* and *tin*, 1, 2, 3, 4, 5, 7, 9 *tin*, 180, 1, 2 *tin*, 4a, 5 *tin*, 6, 7 *tin*, 8, 9, 190 *tin*, 1, 2, 3 *tin*, 4, 5, 6, 7a, 9 *tin*, 200, 201 *tin*, 2, 3, 4 *tin*, 6, 7 *tin*, 8, 210, 11 *tin*, 12, 13, 15, 16, 17 *tin*, 18. *All very fine, some rare* 65	10	10	0
412	—— Kempson's Buildings, duplicates of preceding, including 181 in *brass*. *Very fine* 11	0	10	0
413	—— Priestley 221a; Pye 223; Skidmore 224, 224b, 225, 229 and 230. *All rare and very fine* 7	5	0	0
414	—— Bigg's, *obv.* bust of Samuel Johnson to right, N. 71, *very rare*; 71a in *copper* and *brass*. *All fine* 3	2	14	0
*415	—— Coventry, Nickson's, trial striking in *tin* of the unfinished dies, N. 303. *Very fine. From the Davis collection* 1	3	5	0
*416	—— Nickson's, *obv.* figure holding book, N. 304; figure holding deed with seals, N. 306. *Both very fine* 2	2	4	0
417	—— Sharp's *proof* in *copper* of the unfinished obverse die; another of the die near completion, N. 307 and 308. *From the Norman and Davis sales. Very fine* 2	6	5	0
*418	—— Sharp's *proof* in *copper* of the finished die, *rev.* blank, N. 309. *From the Norman sale. Very fine* 1	4	15	0
*419	—— Sharp's, *rev.* house wherein the figure of Peeping Tom is placed, N. 310, but edge plain. *From the Norman sale, only three known. Very fine* 1	5	0	0
*420	—— Sharp's, *rev.* unfinished impression of N. 312. *Struck in tin, only two known. From the Norman sale* 1	3	15	0

£	s.	d.			
5	15	0	421	Halfpennies, Sharp's *proof* in *silver* of N. 312. *From the Norman sale. Brilliant state*	1
4	4	0	422	—— Sharp's *bronze proof* of N. 312, striking in *tin* of N. 313. *The latter from the Norman sale. Both very fine*	2
2	12	6	423	—— Sharp's, N. 312; Meriden 315 and 316; Newton 317. *All very fine*	4
7	5	0	424	—— Kempson's Coventry Buildings, N. 257, 8, 9, 260, 1, 2, 3, 4, 5, 6a, 7a, 8, 9, 270, 2, 3a, 4, 5, 7, 8, 9, 280, 1, 2a, 3, 4, 5, 6, 7, 8, 290, 1, 2, 3, 4, 5, 6, 7, 8, 9a, 302, 2a. *All very fine*	42
3	7	6	425	—— Coventry, Lady Godiva Halfpennies, including some scarce varieties. *Fine*	43
2	15	0	426	—— County Halfpence, Birmingham, Birmingham Copper Co., &c., the collection of Halfpence. *Very good state*	95
3	10	0	427	—— Stratford, N. 320, 320a, 321, 322, 323, 324, 325, 326, 327, a, b, c, d, f, 330a. *Fine*	15
1	1	0	428	Wilkinson, *rev.* FINE SILVER, a barge, N. 337. *Very fine silver proof*	1
2	12	6	429	Wilkinson, N. 337, as last, N. 393, *rev.* man at forge. *Both very fine, rare in silver*	2
5	10	0	*430	Wilkinson, *proof* in *silver* of N. 359. *From the Davis sale. Very fine*	1
6	0	0	*431	Wilkinson, rude bust to right, IRON MASTER, *rev.* blank, N. 335. *From the Davis sale. Unique*	1
5	2	6	432	Wilkinson, *rev.* a barge, FINE SILVER, edge inscribed, N. 337a. *From the Norman sale. Very fine*	1
3	12	6	433	Wilkinson, N. 336, 338, 345 and 347. *All fine and rare, the last especially so*	4
5	10	0	434	Wilkinson, N. 359, in *copper* and a *gilt proof*, 367, 388a, 389a, 402, 422, 431, 438. *All rare, and except* 402 *all fine*	10
3	3	0	435	The remainder of the collection of Wilkinson Halfpennies. *Apparently all different and many scarce. Fine*	123
1	16	0	436	Farthings, Birmingham 475, 476a, 478, 478a, 479, 480 *rare*, 481 and 482. *All fine, and duplicates*	11
2	6	0	437	Farthing, Willey of Stratford, struck from the Halfpenny dies on a Farthing flan, N. 485. *From the Chetwynd collection. Very rare and fine*	1

£ s. d.

WESTMORLAND.

438 Pennies, Kendal, N. 1a, 2, and Kendal Castle, *rev.* globe (*Midd.* 143). *Very fine* 3 — 1 10 0

439 Halfpennies, Kendal 3, 4, 4a, 5, 5b, 5c, and 6; also 2 duplicates. *All fine* 9 — 0 15 0

WILTSHIRE.

440 Halfpennies, County, Devizes, Holt and Salisbury, N. 1, 2, a, b, 3, a, 4, 5, 6, 7, 8, 9, 10, 11, 12, a, 13, 14, 15, 16, 18, 20, and 21. *All fine and duplicates* 27 — 6 10 0

WORCESTERSHIRE.

441 Pennies, County, Dudley Priory and the Chapel in Dudley Castle, Evesham, the Abbots' Tower, N. 1, 2, 3, 4, 5, and 6 two. *All very fine* 7 — 1 16 0

442 Halfpennies, Dudley, N. 7, 8, 8a, 9, 10, 11, 12, 12a, 13, 14, 14b, 15a, 15b, 16, 16a, 17, 17b two, 18, 19, and 20. *All very fine* 21 — 4 5 0

443 —— Hagley, N. 21, 22, and 22a. *Very fine, the first from the Davis sale. Only five known* 3 — 1 16 0

444 —— Kidderminster, N. 23, 24, 25, 26a, 27, 29, and 31. *All very fine, mostly from the Davis sale* 7 — 4 15 0

445 —— Stourbridge, N. 32, *rare*; Kidderminster, N. 23 and 29. *Very fine* 3 — 1 8 0

446 Farthings, Dudley, N. 47a, *very rare, from the Norman collection*; and four of Worcester. *Very fine* 5 — 5 10 0

YORKSHIRE.

447 Globe Pennies, Bowes Castle, Gisborough Abbey, and Yarum Castle, *Midd.* 143, 144 and 145. *Very fine, the last very rare* 3 — 3 10 0

*448 Penny, Bolton Castle, *rev.* TIME DESTROYS ALL THINGS, 1797, N. 1. *Extra fine. From Mr. Dalton's collection* 1 — 4 0 0

£	s.	d.			
3	0	0	449	Penny, Bolton Castle, as last, but with plain edge, N. 1a. *Very fine and rare*	1
1	16	0	450	—— Fountains Abbey, *rev.* J. K. cypher; Malton, *rev.* BRITISH ORATOR, &c., N. 2 and 3. *Very fine*	2
6	0	0	451	—— Sheffield, Cap of Liberty upon a pole, *rev.* oval shield, edge . . . P. DECKS POST OFFICE BURY, 1794, N. 4e. *Very fine and very rare. From the Davis sale*	1
5	0	0	*452	—— Sheffield, *obv.* oval shield, *rev.* lion rampant, REVOLUTION PENNY, N. 6. *Very fine. From the Davis sale*	1
5	5	0	453	Halfpennies, County, Bedale and Beverley, N. 8, 9, 9a, 9c two, 12, 12a, 13, and 13d. *All very fine*	9
3	15	0	454	—— Huddersfield, N. 14, 15, and 15b. *The first very rare. From the Davis sale*	3
3	5	0	*455	—— Hull, trial of the unfinished obverse die of N. 17, *rev.* blank. *From the Norman sale. Unique*	1
1	1	0	456	—— Hull (15), Leeds, Brownbill's and Paley's (16). *Mostly fine*	31
7	10	0	457	—— Leeds, Birchall's, N. 28,a, b, c, e, f, g, and k. *Fine, all rare, and two duplicates of N.* 28	10
10	10	0	*458	—— Leeds, Brownbill's, *obv.* bust of Bishop Blaze, without wool-comb, N. 29. *Very fine. From the Tatton sale*	1
4	0	0	459	—— Leeds, Brownbill's, N. 30 and 42, *rev.* wheatsheaf. *Both from the Norman sale. Very fine*	2
2	15	0	460	—— Leeds, Brownbill's, N. 32, 33, 34 two, 35, 36, 37, 39, 40 *very rare*, and 41 two. *All fine*	11
4	0	0	461	—— Sheffield, *obv.* Cap of Liberty, N. 61, 61a, and 61c. *All very fine*	3
2	15	0	462	—— Sheffield, *obv.* Cap of Liberty, N. 62 and 62b. *Good state, rare*	2
2	0	0	463	—— Sheffield, the remainder of the Halfpenny tokens, including N. 63d in *tin*. *Very fine*	21

ANGLESEY.

		£	s.	d.
*464	*Silver proof* Penny, *rev.* cypher P. M. Co., edge plain in collar, N. 2a. *Extra fine. From the Murdoch sale* 1	7	7	0
465	*Silver proof* Penny, *rev.* cypher P. M. C°, date 1787 below, edge inscribed. *Extra fine. From the Murdoch sale, N.* 5 1	5	10	0
*466	*Silver proof* Penny, *rev.* cypher as before, D1 above, date below, edge inscribed, N. 9a. *Extremely fine. From the Murdoch sale* 1	7	0	0
467	*Silver proof* Penny, *rev.* cypher, date 1788 above, edge inscribed, N. 199. *Very fine. From the Norman sale* 1	5	15	0
468	*Tin*, striking of obverse only, N. 1, *proof* upon a large flan, edge inscribed, N. 3 bis. *From the Norman and Murdoch sales* 2	8	5	0
469	Pennies, 1787, N. 2, 3, 4, and 5. *The last two from the Norman and Chetwynd collections. Very fine* 4	2	12	6
470	Pennies, 1787, N. 3, 6, 9, and 9a. *All very fine* 4	1	14	0
471	Pennies, 1787, N. 6, 11, 13, 16, and 16a. *All very fine. N.* 13 *from the Tatton collection* 5	3	15	0
472	Pennies, 1787, by Wilson, N. 15 and 15b ; another, 1788, N. 168. *All extremely fine* 3	—	—	
473	Pennies, 1789, *rev.* sprig of oak above cypher, N. 250 ; Pennies, 1790, N. 251 and 251 b. *The last two from the Norman sale. Very fine* 3	3	10	0
474	Pennies, 1790, all with w on truncation of neck, N. 252, 252b, 252c, large and small flans. *All very fine* 4	4	7	6
475	Pennies, undated, *rev.* P. M. C° monogram, N. 256 two ; another, reverse from Halfpenny die, N. 257. *Very fine. The last from the Murdoch sale* 3	5	5	0
476	Mules, *reverses*, Cap of Liberty, lion rampant, William III., Athene, W. J. TAYLOR below, N. 259, 260, 265, and 265 bis. *All very fine* 4	6	5	0
477	Mules, *reverses*, two hands united, Stanhope, and Priestley, N. 261, 262, and 263. *Very good and very rare* 3	5	10	0

£	s.	d.			
3	5	0	478	Pennies, 1784 to 1788, including some scarce pieces. *Mostly in fine condition*	51
4	5	0	479	Pennies, 1788, the remainder of the collection, including some scarce varieties and edges. *Mostly fine*	80
1	1	0	480	Duplicate Pennies, N. 15, 168, 252c, and 256. *All very fine and scarce*	4
1	2	0	481	Duplicate Pennies, N. 5, 6, 9, and 252c. *All very fine and scarce*	4
1	4	0	482	Halfpennies, 1787, N. 266 and 267. *Both very fine*	2
2	0	0	483	—— 1787, N. 268; 1788, N. 270. *Both very fine*	2
2	10	0	484	—— 1788, thick wreath, N. 271; another, 1789, N. 354. *Both extra fine*	2
3	0	0	485	—— 1788, thin wreath, N. 302; *proof* in *silver* of N. 339. *Fine*	2
3	5	0	486	—— 1789, N. 357; another, 1791, N. 373. *Both very fine*	2
1	10	0	487	—— 1790, N. 380 and 384. *Both very fine*	2
2	10	0	488	—— 1790, N. 380 and 385, *the former from the Shorthouse collection, the latter from the Norman collection. Very fine*	2
0	11	0	489	—— 1791, N. 390; undated, N. 419. *Both very fine*	2
2	12	0	490	—— 1792, N. 413. *Very fine. From the Murdoch collection*	1
1	7	0	491	—— 1788, thick wreath, N. 271. *From the Norman sale. Very fine*	1
3	15	0	492	Muled Halfpennies, D. & H., pages 391 and 392. *Mostly fine and scarce*	23
4	7	6	493	The remainder of the collection of Anglesey Halfpennies. *Mostly fine, apparently all different and some scarce*	124
2	18	0	494	Farthings, usual type, 1788, 1789 and 1791; muled Farthings (10). *Very fine, the mules scarce*	14

		£	s.	d.
	WALES.			
495	Halfpennies, Carmarthen, *obv.* interior of iron works, *rev.* blank, N. 1 and 3. *Proofs, from the Davis sale* 2	2	10	0
496	—— Carmarthen, similar, but different legend, N. 4, *rev.* blank; Bangor, N. 1. *Both from the Norman sale. Very fine* 2	2	8	0
497	—— Glamorgan, N. 1, *Davis sale*; N. 2, *Norman sale. Both very fine* 2	3	7	6
498	—— Glamorgan, *Proof* in *silver* of N. 3. *From the Murdoch sale. Very fine and toned.* 1	4	2	6
499	—— The remainder of the Welsh Halfpennies, Anglesey, North Wales, Carmarthen, and Glamorgan. *Mostly fine* 39	1	0	0
500	Farthings of North Wales (13), of South Wales (15). *Mostly fine* 28	1	8	0
	SCOTLAND.			
501	Dundee Shillings, Forfarshire 1, 3 and 4 in *silver*; 1 and 2 in *copper. All very fine* 5	5	10	0
502	Dundee Pennies, 5 two and 6; Inverary Castle, Argyllshire, 2 two. *All very fine* 5	3	12	6
503	Kirkcaldy Penny, Fifeshire 1; Loch Leven Penny, Kinross-shire 1. *Both very fine* 2	2	4	0
504	Kirkcaldy Penny, as above; Abbey Church, Paisley, Renfrew-shire 2. *Both very fine* 2	1	2	0
505	Paisley Penny, as last; another, *obv.* bishop in mitre and holding staff, N. 1. *Very rare, but probably a later striking* 2	1	18	0
506	Halfpennies of Aberdeen, Brechin, Dundee, Forfar, and Montrose. *Mostly very fine, the Aberdeen rare* 44	6	15	0
507	—— Ayrshire, *obv.* bust of George, Prince of Wales, *revs.* SCOTIA REDIVIVA and Hygeia. *Both extremely fine, N. 6 and 8* 2	5	0	0
508	—— Ayrshire, N. 3, 7, the former on various types of flan; Burntisland 2 and 2b; Inverness 1b, 2, 2a, 3, 3a, and 4. *All fine* 15	1	10	0

£	s.	d.			
1	16	0	509	Halfpennies of Gatehouse (2) ; Glasgow (26). *All fine*	28
3	15	0	*510	—— Edinburgh, *obv.* tower in an oval, *rev.* buck's head, N. 5. *From the Norman collection. Fine*	1
5	0	0	511	—— Edinburgh, *proof* in *silver* of Anderson's, N. 8. *From the Norman sale. Brilliant proof*	1
2	14	0	512	—— Edinburgh, Sanderson's, N. 53 and 54 ; Wright's, N. 57. *All in brass and from the Norman sale. Fine*	3
4	15	0	513	—— Edinburgh, Anderson Leslie & Co., Archibald's, Campbell's, Harrison's, Hutchinson's, Register Office. *Mostly fine*	70
3	17	6	514	—— Leith (3) ; Perth (18) ; and a *proof* in *silver* of Perth, N. 4. *All very fine*	22
1	12	0	515	Farthings, Dundee, N. 39, 40, 41 and 42; Anstruther, N. 4 ; Haddington, N. 1. *All fine, 41 and 4. Rare*	6
3	15	0	516	—— Glasgow, N. 25, 26, 27, and 49 ; Edinburgh, N. 72 and 88. *All fine rare tokens*	6
7	0	0	517	—— The remainder of the collection of Scottish Farthing tokens. *Mostly fine, some scarce*	86

IRELAND.

4	5	0	518	Dublin, Pennies, *obv.* TO PREVENT THE ABUSE OF CHARITY IN THE CONSUMPTION OF WHISKEY, &C. ; others of CAMAC KYAN and CAMAC, N. 1, 3, and 4. *Fine*	3
1	2	0	519	Charlville, Thirteenpence, 1802, *rev.* PAYABLE AT TULLAMOORE, &C. *Very fine*	3
1	14	0	560	Halfpennies of Cork (13) ; Drogheda (3). *Those of Cork fine, those of Drogheda rare*	16
2	18	0	561	—— Dublin, including N. 16, 21, 22b, 23c, 26, 28, and 28a. *All very fine, those mentioned rare*	13
3	15	0	562	—— Dublin, Camac, Kyan, and Camac Halfpennies (66) ; others (14). *Good state and some rare*	80
2	4	0	563	—— Dublin, Cornwall's, Fyan's, " H " series ; H. S. & C°. *All very fine*	30

		£	s.	d.
564	Halfpennies of Dublin, L. & R. (9) ; The Pantheon (3) ; Parker's (7) ; R. L. T. & C°. (18) ; Hibernia (1) ; W. F. B. & C°. (6). *Very good* 44	3	0	0
565	—— Munster 1a, 2a, 3, 5, 6, 7a, 8a, 9, 10, 12, 14, and 15 ; and two duplicates. *All very fine* 14	2	10	0
566	—— Enniscorthy (11) ; Cronebane (72). *Mostly different and fine* 83	3	10	0
567	—— Cronebane, N. 65, 66, 67, 68, 68a ; and a *gilt proof* of N. 18. *All very fine* 6	1	10	0
568	Early 18th Century tokens of Maculla (2), McMinn, and Thos. Fisher (2). *All rare* 5	1	10	0
569	Farthings, including Bryen's, Hutton's, and Murphy's, of Dublin. *Very fine* 27	3	12	6

END OF SECOND DAY'S SALE.

THIRD DAY'S SALE.

On FRIDAY, NOVEMBER 28TH, 1930

AT HALF-PAST ONE PRECISELY.

NINETEENTH CENTURY TOKENS.

Numbers for Tradesmen's Silver Tokens refer to Dalton.

The other references are to Davis.

£	s.	d.	Lot		
2	2	0	570	Æ, George III., Bank of England, Shield Dollar, 1798, *proofs* in *copper*, 1, 2, 5. *Brilliant state*	3
0	14	0	571	Æ, Britannia Dollar, 1804, varied types, a *proof* in *copper*, and a Mule of later striking. *Very fine*	7
1	2	0	572	Æ, A *proof* of the 1804 Dollar, and three others, in *copper*	4
2	0	0	573	Æ, Garter Dollars, 1804, 21, 23. *In brilliant state*	2
2	17	6	574	Æ, Five Shillings and Sixpence, 1811, No. 31, *proofs*, one on *gilded* blank	2
1	10	0	575	Æ, Bust of George III. to left, Five Shillings and Sixpence, 1811, *proof*, D. 27 ; another, 5ˢ 6ᵈ, D. 37, *proof*	2
2	7	6	576	Æ, Bust of George III. to left, 5ˢ 6ᵖ, No. 36, and two in *copper* one of them *bronzed*, all *proofs*	3
2	17	0	577	Æ, Three Shillings, armoured bust, 1811, three 1812, laureated head, *proof*, 1813, 1814, 1815, 1816. *The last rare*	8
0	14	0	578	Æ, Eighteenpence, armoured bust, 1811 two, 1812 ; laureated head, 1812 two, 1813, 1814 two, 1815, 1816. *Very fine. Some proofs*	10

			£	s.	d.
579	Æ, Bank of Ireland, Six Shillings, 1804 two, a *proof* in *copper*; Half-Crowns, 84, 85; Tenpence, five; and Fivepence, three. *All very fine*	13	2	2	0
580	Æ, Spanish Dollars, countermarked with bust of George III.; without countermark; and Half Dollar, with oval countermark. *Fine*	5	1	7	0
581	Æ, Cromford, Derbyshire, 4/9, countermarked on a Spanish Dollar. *Fine*	1	3	3	0
582	Æ, Lanark Mills, 5/–, countermarked on a Spanish Dollar, D. 83. *Fine*	1	1	14	0
583	Æ, Rothsay Cotton Works, 4/6, 1820, countermarked on a Spanish Dollar. *Fine*	1	3	17	6
584	Æ, West Indies, pierced Dollar, with impressed letter B., &c.; Half Dollar, countermarked with a crown and G.R.; and a Dominica Bit	3	2	5	0
*585	Æ, **Berkshire,** Reading, Token for Forty Shillings, *obv.* bust of King Alfred, PIGNORA CERTA PETIS DO PIGNORA CERTA, *rev.* 40 SHILLINGS BERKS TOKEN STAND^{D} GOLD, $6^{DWTS}\ 18^{RS}$ *Very fine and very rare*	1	20	0	0
	*** *From the Davis collection.*				
586	Æ, *Proof* in *silver* of the preceding coin. *Very fine and rare*	1	11	0	0
587	Æ, Half-a-Crown, D. 3; Shilling, 5 *rare*; Cambridgeshire, March, Shilling, D. 1; and Bucks, High Wycombe, D. 1. *All fine*	4	1	14	0
588	Æ, **Cheshire,** Nantwich 1; Stockport 5, 6, 6 *bis*, 7, 8, 9. *Fine*	7	3	5	0
589	Æ, **Cornwall,** North Cornwall 1, 5 *rare*; Launceston 7 two; Stratton 10 *rare*	5	3	2	6
*590	Æ, West Wheal Mine, Penny, the rare variety reading WEST WHEEL 15. *In brilliant state*	1	5	0	0
591	Æ, Other Pennies, 11, 12, 13, 14, 16, 17 *rare*, 18 *rare*, 19, 20, 23, &c.	13	1	1	0
*592	Æ, **Derbyshire,** Derby, One Shilling, No. 3. *Very fine, rare*	1	5	5	0
593	Æ, **Devonshire,** Devon County, No. 1, with milled and plain edge; 2, 3, *rare*; 4, 5, 7. *Very fine*	7	1	14	0

£	s.	d.			
3	7	6	594	Æ, Barnstaple 11 *rare*, 12, 13, 14, 15, 16, 17 ; Teignmouth 19. *Very fine*	8
1	12	0	595	Æ, Twopence, Private Token, View of Eddystone Lighthouse, designed by W. Upcott, May, 1801. *A fine original piece*	1
1	2	0	596	Æ, Three later impressions of the above, and a striking from the defaced die ; Tavistock Penny, 23, 24, 25. *Fine*	7
5	0	0	597	Æ, **Dorsetshire,** Blandford, Shilling, 1 ; Dorchester 3. *Very rare, brilliant state*	2
3	0	0	598	Æ, Poole 5, 7, 9, 10 ; Shaftesbury 13, 15 *rare*, 21, 22, 26, 28, 29. *Very fine*	10
1	10	0	599	Æ, **Durham,** Stockton 1, 2 ; Gloucestershire, Cheltenham 1 ; Gloucester, Half-Crown, Shillings 5, 6, 7 *rare*, 8, 11. *Very fine*	9
1	12	0	600	Æ, **Hampshire** 2, 4, 5, 6, 10 ; Andover 11, 15, 18, 20. *Fine*	9
4	12	6	601	Æ, Newport 24, 25, 28 ; Portsmouth 33 *rare*, 35 *rare*, 36 *rare*, 37 ; Romsey 39, 41 ; Southampton 42 *rare*. *Very fine*	10
2	10	0	602	Æ, Hereford 1, 2 ; Kent 1 *rare* ; Liverpool 2 ; Manchester 3 ; Poulton 7 *rare*. *Fine*	6
3	17	6	603	Æ, Leicestershire 1, 2, 7 ; Lincolnshire 1, 2, 3 *rare* ; Epworth 4 ; Gainsborough 6 *rare*, 8 *rare*, 9. *Very fine*	10
2	2	0	604	Æ, Holbeach 11 ; Lincoln 12, 13 ; Stamford 16 *rare*, 17 *rare*. *Fine*	5
3	0	0	605	Æ, **London** 5, 6, 9, 11, 14 *rare*, 15, 17 *rare*, 21, 23 *rare*, 28 *rare*, 29. *Very fine*	11
4	2	6	606	Æ, London 31, 33, 34 *copper*, 35, 36, 37, 38, 41, 42 *rare*, 43 *copper*, 44 *rare* ; and two pieces with bust of Louis XVIII., Pidding's Office, Cornhill. *Fine*	13
4	5	0	607	Æ, **Norfolk** 1, 3 *rare* ; Attleborough, Two Shillings, 4 ; Shilling, 5. *Very rare*	4
2	0	0	608	Æ, Diss 7 ; Lynn, Eighteenpence, 8. *Both fine and very rare*	2
0	18	0	609	Æ, Lynn, Shilling, 10 ; Sixpence, 12. *Fine and rare*	2

			£	s	d.
610	Æ,	North Lopham 13 *rare*; Yarmouth 14, 15, 16, 17. *Very fine* 5	1	0	0
611	Æ,	**Northamptonshire,** Peterborough 3, 5. *Brilliant state* 2	0	10	0
612	Æ,	**Northumberland,** Newcastle-on-Tyne 1, 4, 5, 6, 8, 10 *rare*, 11, 12 *rare*, 14. *Very fine* 9	2	10	0
613	Æ,	Bewicke Main Colliery, 1811, *proofs* two; Gateshead Boundary Tokens, five; Farrer's Token, *silver* and *brass proofs*; Tunstall & Happing Penny, 1812; Blanchland Boundary Token. *Mostly in proof state* 11	3	0	0
614	Æ,	**Nottinghamshire,** Newark 1, 2, 3 *rare*, 4, 5, 6. *Very fine* 6	3	17	6
615	Æ,	Penny Tokens, 15, 16, 17, 18, 19, 20. *Fine* 6	0	9	0
*616	Æ,	**Shropshire,** Dawley, Shilling, 1. *Very fine and very rare* 1	4	10	0
617	Æ,	**Somersetshire,** Bath, Four Shillings, 1, 3. *Both fine and rare* 2	8	0	0
618	Æ,	Four Shillings 5, 10. *Fine and rare* 2	3	12	6
619	Æ,	Four Shillings 11, 14. *Very fine and rare* 2	5	0	0
620	Æ,	Two Shillings 16; Shillings 17, 18 *rare*, 19 with milled and plain edge; Bristol 21, 23, 25, 26, 27, 38, 39, 40 *rare*. *Very fine* 13	1	12	0
621	Æ,	Bristol 41 *rare*, 43, 48 *rare*, 49, 51, 52. *Very fine* 6	2	10	0
622	Æ,	Sixpence 54, 55, 58, 59, 60, 63 *rare*, 64, 65, 66. *Very fine* 9	0	18	0
623	Æ,	Chard 67 *rare*; Frome, Selwood, Two Shillings, 70 *rare*, 71. *Very fine* 3	1	18	0
624	Æ,	Bath Pennies 72, 73; Bristol 74, 75, 76, 77, 83, 85, 86, 88, 91, 92, 93, 95, 97, 98, 100, 103. *Fine, some proofs* 18	1	8	0
625	Æ,	Phoenix Penny 105 *rare*; Taunton 121; Wiveliscombe, Threepence (two), Twopence, and Penny (two). *Fine* 7	1	8	0
626	Æ,	**Staffordshire,** Shillings, Bilston 2, 3; Fazeley 6, 8, 11, 12; Stafford 14, 15. *Very fine* 8	1	0	0
627	Æ,	Fazeley, Half-Crown, D. 4. *Rare* 1	4	5	0
628	Æ,	Pennies 17, 18, 19, 21, 22, 23 (2), 26, 32 (2), 34, 35, 36 *rare*. *Fine* 13			

£	s.	d.			
0	16	0	629	Æ, Twopence 29 ; Pennies 37, 38 (2), 39 (4), 40, &c. *Very fine*	11
0	15	0	630	Æ, Pennies 43 (3), 45, 46, 47 (2), 51, 56, 59, 62, 63, 68, 71. *Very fine*	14
0	11	0	631	Æ, Pennies 74, 76, 77, 79, 80, 82, 84, 86, 89 (2), 96 (2), 97	13
1	0	0	632	Æ, Perry Barr, Penny Token of William Booth, *a very fine original piece, from the Shorthouse cabinet* ; and a specimen of the forgery, D. 90 and 91	2
2	4	0	633	Æ, Pennies 92 *rare* (2), 94 (3), 97 (2), 100, 101, 102, 103, 104, 105 plain edge, 106, 107, 110, 116, 118 (2), 120, 122, 123 (2), 124. *Fine*	25
1	6	0	634	Æ, Twopence 28, 29, 30, 31. *Very fine*	4
0	16	0	635	Æ, Lichfield, Twopence 87 (2) ; Rugeley 93 ; Pennies, Lichfield 88 (2). *Very fine*	5
2	10	0	636	Æ, Suffolk, Shillings, Ipswich 1, 4 *rare* ; Woodbridge 11 *rare*. **Surrey,** Weybridge 4 *rare*	4
20	10	0	*637	Æ, Sussex, **Chichester Union Token for Five Shillings,** D. 2. *Very fine and rare*	1
11	0	0	*638	Æ, Chichester, Half-Crown, D. 6. *Very fine and very rare*	1
1	14	0	639	Æ, Shillings, Brighton 1 *rare* ; Chichester 7 *rare*, 8, 9 *rare*, 10 *rare*. *Very fine*	5
2	10	0	640	Æ, Chichester 11 *rare*, 12 *rare*, 13 *rare*, 14 *very rare*. *Very fine*	4
3	12	6	641	Æ, Shoreham 15, 16. *Very fine and rare*	2
4	4	0	642	Æ, Steyning 17, 18. *Very fine and rare*	2
17	10	0	*643	Æ, Warwickshire, **Birmingham Workhouse Half-Crown,** D. 3. *In brilliant state, very rare*	1
14	0	0	*644	Æ, **Wright's Half-Crown,** D. 4. *Brilliant state, very rare*	1
10	0	0	645	Æ, **Wright's Half-Crown,** D. 5. *Fine and rare*	1
1	2	0	646	Æ, County Shillings 1 ; Bedworth 1 ; Birmingham 6, 7, 8 milled and plain edge, 9, 10, 11, 12, 14, 17, 22, 23	14
15	10	0	*647	Æ, **Birmingham Workhouse Sixpence,** D. 28. *From the Chetwynd, Batty, and Davis cabinets. Diam. 1·95in. Very fine and rare*	1

		£	s.	d.
648	Æ, Imitations of the preceding piece, on smaller flan, D. 29, *diam.* 1·75*in.*, and D. 30, *both in proof state*; and another defaced specimen 3	1	1	0
649	Æ, Threepences 34 (2), 35; Pennies 37 (2), 38, 39, 41, 42, 43, 44, 45. *Fine, and some rare* 13	0	15	0
650	Æ, Penny, 1811, by Wyon, two specimens of D. 36, one milled and one with plain edge. *Rare and fine* 2	1	2	0
651	Æ, Penny, Thomas Gibson's Token, D. 46 (2); Thomason's Tokens, 47, 48, 49, *proof state*. *Rare* 5	1	18	0
652	Æ, Birmingham and Neath 49 (2), 50, 51, 52, 55, and varieties of 50 9	0	5	0
653	Æ, Risca 57, 59 (2), 60, 65, 66, 71 (3), 72, and varieties, 74. *Very fine* 17	0	15	0
654	Æ, Birmingham and Sheffield, 1811, 81; Birmingham and South Wales, 1812, 86, 87, 88, 89, 89 *bis*; Rose Copper Coy., 1811, 93, 93 *bis*, 94, 95, 96, 97 (2), 98; Birmingham and Warwickshire 99 (2), 101 (2), 103. *Fine* 20	1	16	0
655	Æ, Wiltshire, Marlborough Shillings, 1 *rare*, 2, 3, 5. *Very fine* 4	1	4	0
*656	Æ, **Staverton, Half-Crown,** D. 6. *Very fine and of the highest rarity* 1	19	0	0
657	Æ, Staverton Penny, D. 8 two. *Rare, fine* 2	6	5	0
658	Æ, Worcestershire, Pennies, Dudley 8; Lye 9 three, 11; Redditch 12; Worcester 14 two, 17, 19, 20, 21, 23, 24, 25, 26, 27 three. *Fine* 20	1	10	0
*659	Æ, Yorkshire, Robert Wilson's **Sowerby Bridge** engraved Token, No. 20, for Half-a-Guinea. *Very rare* 1	5	0	0
*660	Æ, A similar engraved Token, but for Seven Shillings, No. 38 1	6	0	0
661	Æ, Shillings, County 1; Bradford 3; Bridlington 4, 5, 6; Doncaster 7, 8, 9, 11; Hull 13, 14, 15, 16, 17. *Fine* 14	2	14	0
662	Æ, Leeds 20 *very rare*, *pierced*, and five others, varied types, 32, 33; Scarborough 34, 35, 36 11	4	4	0
*663	Æ, **Sheffield, Half-a-Guinea,** D. 37. *Very fine and very rare* 1	14	0	0

£	s.	d			
1	14	0	*664	Æ, Sheffield, Two Shillings and Sixpence, D. 38. *Very fine and rare*	1
3	10	0	665	Æ, Sheffield, Shillings, 41, 46, 48, 52, 56, 60, 64, 65, 67, 68, 69, 71, 72, 73. *Fine*	14
6	0	0	666	Æ, Thirsk 74 *rare*; another, with countermark, Scurr, Thirsk; Whitby 75; York 76, 77, 80, 81, 83, 84, 87, 89, 91, 94, 96. *Fine*	14
0	10	0	667	Æ, Pennies, Barnsley 75, 76, 77 five, 78; Beverley, Threepence 79; two pieces of the Beverley Society, John Gould, Father; Doncaster 80 two; Bradford Workhouse, countermarked Penny, D. 50; and countermarked Three Shillings	15
3	2	6	668	Æ, Hull, Pennies, 81, 82, 83, 84, 85 (3), 86, 87, 88, 89, 90 (2), 91 *very rare*; Wellington 92, 93; Keighley, countermarked Pennies, five	21
1	2	0	669	Æ, Sheffield, Pennies, 120 (2), 122, 124, 125, 126, 127, 129, 130, 133, 134 (2), 135, 137 (2), 138, 139 (2), 140 (2), 141, 142, 145, 147. *Fine*	24
2	10	0	670	Æ, **Wales,** Shillings, Brecknock 1; Carmarthen 1, 3; Flintshire 1, 3, 4, 5, 6, 7; Merthyr Tydvil 1, 8 *rare*; a *copper-plated* ditto; Neath 14, 16. *Very fine*	15
0	16	0	671	Æ, Swansea 18 two; Haverfordwest 1. *Very fine and rare*	3
3	5	0	672	Æ, Carmarthen, Penny, 4, 5, 6, 7, 8 two; Denbighshire 1; Flint 7, 8, 10, 11 two, 12 two *rare*, 13, 14, 15; Swansea 18 two, 20 two. *Fine*	21
50	0	0	*673	Æ, Channel Islands, **Bank of Guernsey, Five Shillings,** D. 1. *Very fine and very rare*	1
1	12	0	674	Æ, Jersey, Three Shillings, D. 2; Eighteenpence, D. 3 two. *All in proof state*	3
20	0	0	*675	Æ, Isle of Man, **Peel Castle, Five Shillings,** D. 1. *In brilliant state, very rare*	1
18	0	0	*676	Æ, **Peel Castle, Two Shillings and Sixpence,** D. 4. *Brilliant state, very rare*	1
4	15	0	677	Æ, Peel Castle, Shilling, D. 6. *Very fine and rare*	1

		£	s.	d.
678	Æ, Pennies, Castletown 8; Douglas 10 two, 11 *very rare*, 12; Atlas 13 two, 14, 15 9	2	10	0
679	Æ, Penny and two Halfpennies, 1786; Penny, 1813, and Halfpenny, 1798, both later strikings; Penny, Halfpenny, and Farthing, 1839; and miscellaneous issues. *All fine* 19	2	0	0
680	Æ, Ireland, Pennies, Dublin 10, 11 two, 12, 13 *rare*, 14; Wellington and Erin-go-Bragh 18, 21, 22, 23, 26, 28, 29; George III. 40, 41 two, 42, 43, 44, 46, 47, 48, 49; Edmund Burke 51, 52; Daniel O'Connell 53, 54, 55; Coleraine 1; Strabane 2. *Fine* 30	1	10	0
681	ÆR, **Not Local,** Three Shillings, D. 2. *Very fine and rare* 1	5	5	0
682	ÆR, Eighteenpence, D. 7 *rare*; Shilling, 10 *rare*; Sixpence, 14, 15, 17, 18, 20. *Fine* 7	2	2	0
683	Æ, Pennies, 21, 25, 27 two, 32 two, 40 *rare* two, 41 *rare*, 43 two, 44, 45, 46. *Fine* 15	1	10	0
684	Æ, The collection of Nineteenth Century Halfpenny Tokens and Trade Tickets *about* 200	4	2	6
685	Æ, The collection of Nineteenth Century Farthing Tokens, Trade Tickets, &c. *about* 180	3	0	0

PRIVATE TOKENS.

686	A selection of Mr. Hamer's Private Tokens, struck in *aluminium*. *Very fine and many varieties* 32	0	10	0
687	A similar lot, in *aluminium*. *Very fine* 46	0	10	0
688	A selection of Mr. Hamer's Private Tokens, struck in *copper* and *bronze*. *Very fine, many varieties* 56	0	15	0
689	A similar lot, in *copper* and *bronze*. *Very fine* 61	0	12	0
690	A selection of Mr. Hamer's Private Tokens, struck in *silver*. *Very fine and very few struck in this metal*. *All different* 14	3	10	0
691	A similar lot, in *silver*. *Very fine* 14	2	14	0
692	Private Tokens, as above, but struck in *brass*. *Very fine and scarce* 19	0	10	0

£	s.	d.			
1	2	0	693	Strikings in *lead* and *white metal* of Private Tokens, mostly *proofs* of unfinished dies (11) ; and four *gilt proofs*. *Very fine*	15
6	5	0	694	Mr. Hamer's Private Token, 1901, struck in 22-*carat gold*. *Very fine and unique in this metal*	1
0	5	0	695	Mr. Hamer's medal of the Technical School, Halifax, 1893, *copper* (8), *bronze* (2), *lead* (1) ; and two uniface trials	13
1	16	0	696	Private Tokens, in *silver*, of Till, 1834 and 1839 ; Nightingale, 1845 ; Henry, 1879 ; Chetwynd, 1842 ; Englefield, undated. *All very fine*	6
0	11	0	697	A similar lot, in *bronze*, including the Grendon Hall Penny. *Very fine, and all different*	11
8	0	0	698	Private Tokens, in *silver*, of Till, Matthew Young, Nightingale, Chorley ; *silver* plaque of Englefield, 1819. *All very fine*	5
0	10	0	699	Private Tokens, in *bronze*, of Till, Nightingale, Chetwynd, Englefield, and Chorley (12) ; in *copper-gilt*, Englefield and Chorley ; in *tin*, Till. *All very fine*	15
1	5	0	700	Hull Buildings, the series of seven, with extra *proof* of reverse die. *All very fine proofs, in copper*	8
1	4	0	701	Birmingham Buildings, by Davis and Macmillan, a set of 21, struck in *brass*. *Very fine*	21
0	12	0	702	Birmingham Buildings, *silver* (2), *tin* (3), *bronze* (7). *Very fine*	12

REGAL COINS.

8	5	0	703	*N*, Commonwealth, Unite, or Twenty Shillings, 1651, *m.m.* sun. *A brilliant toned example*	1
3	7	6	704	*N*, George III., Spade Half Guinea, 1788 ; Third Guineas, (2) and pattern, by Yeo, 1776 ; Quarter Guineas (2). *Fine*	6
4	0	0	705	*N*, George IIII., Colonel Fullerton's pattern Sixpence. *Rare proof in gold. From the Clarkson cabinet*	1
5	0	0	706	*N*, Victoria, pattern Penny, in *gold*, 1887, *obv.* bust of Victoria, Queen and Empress, *rev.* United Kingdom and Greater Britain, One Penny, shields of arms crowned, arranged cruciformly, symbols in the angles, edge milled. *Brilliant state, rare*	1

		£	s.	d.
707	Æ, Adelaide, Sovereign, 1852, with weight and standard expressed ; and an Early British or Gaulish Stater 2	2	10	0
708	Æ, Pontefract Shilling, 1648, lozenge-shaped, *obv.* Dum Spiro Spero, *rev.* a castle, 1648, at left side O B S, on the right P. XII C. *Fine* 1	3	15	0
709	Æ, Pontefract Shilling, 1648, octagonal, *rev.* castle, O B S at left, hand with sword at right. *Very fine and rare* 1	6	0	0
710	Æ, Pontefract Shilling, 1648, octagonal, *obv.* Carol II., &c., HANC DEVS DEDIT, *rev.* POST : MORTEM : PATRIS : PRO : FILIO. *Very fine and rare* 1	6	0	0
711	Æ, Newark Half-Crown, 1646 ; Newark Shilling, 1645, *very fine* ; and Ormonde Shilling, *pierced* 3	2	2	0
712	Æ, Charles I., Oxford Half-Crown, 1642, *m.m.* plume on obverse ; Charles II., Crown, 1667, and Half-Crown, 1670 3	2	2	0
713	Æ, Oliver Cromwell, Crown, by Simon, 1658. *In brilliant state, rare in this condition* 1 *** *From the Bernard Roth cabinet.*	5	0	0
714	Æ, Oliver Cromwell, Half-Crown, 1658. *In very fine state* 1	2	0	0
715	Æ, James II., Crown, 1687, ANNO REGNI TERTIO. *Very fine* 1	1	16	0
716	Æ, William and Mary, Crown, 1692, ANNO REGNI QVINTO. *Very fine, and rare thus* 1	2	16	0
717	Æ, William III., Crown, 1695, ANNO REGNI. SEPTIMO. *Extremely fine, and rare thus* 1	1	10	0
718	Æ, Anne, Shilling, 1710, fourth bust, roses and plumes on reverse ; and Farthing, date 1714 in exergue. *Both very fine* 2	1	8	0
719	Æ, George I., Crown, 1723, SS C in angles. *Extra fine* 1	2	0	0
720	Æ, George II., Crown, 1735, young head ; and George III., Northumberland Shilling. *Both extra fine* 2	1	1	0
721	Æ, George III., Crowns, 1818, 1819, 1820, *brilliant state* ; Shilling and Sixpence, 1787, *proofs*, with plain edges ; pattern Shilling, by Droz, *rev.* monogram G.R. crowned, *pierced* 6	1	10	0
722	Æ, George III., Half-Crowns (8), Shillings (9), Sixpences (10). *All in very fine state* 27	1	16	0

£	s.	d.		
4	0	0	723	Æ, &c., George IIII., Fullerton's pattern coins, Half-Crowns, in *silver*, *copper*, and *pewter*; One Shilling and Sixpence, in *silver* and *copper*; Shillings, *silver* (2); Sixpences, *silver* and *copper* (2). *Some of later striking* 10
0	15	0	724	Æ, George IIII., Crown, 1821; Half-Crown, 1820; Shilling and Sixpence, 1826. *Very fine* 4
12	10	0	725	William IV., case of *proof* coins of 1831, Two Pounds, Sovereign, and Half-Sovereign, *silver* Crown to One Penny, and *copper* Penny, Halfpenny, and Farthing. *In mint state, rare* 14
15	0	0	726	Victoria, case of *proof* coins, 1839, Una and the Lion Five Pounds, Sovereign, and Half-Sovereign, *silver* Crown to Penny, *copper* Penny, Halfpenny, and Farthing. *In mint state, rare* 15
1	8	0	727	Æ, Victoria, Gothic Crowns, 1847 (3); pattern Florins, 1848 (2). *In very fine state* 5
4	15	0	728	Æ, New South Wales, Fifteen Pence, 1813; segment of Spanish Dollar, countermarked 2·6, for currency in the West Indies; Massachusetts, Threepence (*pierced*), Oak Tree variety, 1652; and Two-Thirds of a Brunswick Thaler, 1802 4
2	6	0	729	Æ, Australia, pattern Shilling, pattern Sixpence, pattern Shilling in *copper*, *obv.* bust of the Queen, Victoria above, Australia below, in incuse letters, *rev.* value. *Very fine* 3
1	16	0	730	Æ, Duplicate Bank Tokens and Tradesmen's Provincial Tokens. *Good state* 57
1	8	0	731	Æ, Miscellaneous English *silver*, including Maundy money 86
0	10	0	732	Æ, George III., Twopence, 1797 (3); Pennies (2), one on *gilded* blank. *Extra fine* 5
0	14	0	733	Æ, George III., Pennies, 1806 two; Halfpennies, 1799 (2), one on *gilded* blank, 1806 (2); Farthings, 1806 (2). *All in proof state* 8
1	1	0	734	Æ, George III., British Commercial Penny pattern, by Westwood. *From the Durlacher cabinet. Proof state* 1
1	2	0	735	Æ, George III., Halfpennies, pattern with crowned bust, 1799; another, reading Rex. F.D., &c.; 1805, Britanniarum; and Farthing, 1799, reading 1 Farthing, below Britannia. *All in proof state* 4

		£	s.	d
736	Æ, George III., Halfpenny, 1788, edge inscribed Render to Cesar, &c. ; Halfpenny and Farthing, 1787, in *silver* ; and Halfpenny, on *gilded* blank. *Extra fine* 4	2	8	0
737	Æ, George III., Galbraith Bethune Co.'s pattern Halfpenny, 1788, with eagle under bust ; broad rim Halfpenny, 1795, SOHO on rim ; and Halfpenny, 1806. *All silver proofs* 3	2	6	0
738	Æ, George III., pattern Crowns, 1820, *obv.* shield of arms crowned, *rev.* Hercules endeavouring to break a bundle of sticks. *Proof state* 2	0	15	0
739	Æ, George III., Irish Penny, 1805 ; another, on *gilded* blank ; Halfpenny, 1805 ; Farthings, 1806 (3), one on *gilded* blank ; George IV., Irish Penny and Halfpenny, 1822 ; English Penny, Halfpenny, and Farthing, 1826. *All proof state* 11	2	0	0
740	Victoria, unofficial patterns, Smith on Decimal Currency, 1846, 10 Cents, in *silver*, *bronze*, and *tin* ; Two Cents, in *silver*, *brass*, and *tin*. *All very fine* 6	1	14	0
741	Moore's pattern Pennies, 1860, without legend on reverse, *silver* and *copper*. *Very fine* 2	0	10	0
742	London Token Penny, *obv.* elephant, *rev.* arms, GOD PRESERVE LONDON ; *proofs* of the Bermuda Halfpenny, 1793, in *silver* (1), *copper* (2) ; Barbadoes Penny and Halfpenny, 1792 6	1	4	0
743	Africa, *copper proof* of Gold Coast Ackey, 1796 ; Sierra Leone Company, Penny, 1791, and One Cent, 1791 ; Liberia, Two Cents, 1847, One Cent, 1866 ; Guernsey, Eight Doubles, 1834, Four Doubles, 1830, One Double, 1830. *All proofs* 8	1	4	0
744	Canada, Penny and Halfpenny, 1837 ; Copper Company of Upper Canada, *copper* and *tin proofs* ; Montreal Penny, 1842 ; and Continental Dollar, 1776 6	3	12	6
745	The Hon. East India Coy.'s *copper* coins, several varieties. *Mostly in proof state* 15	0	18	0
746	AV, France, Mouton d'Or of Jean le Bon, 1350–1364 ; Nuremburg Ducat, 1604 ; Belgian Ducat, 1849. *Very fine* 3	1	15	0
747	Æ, *Silver* medals, Clerkenwell, 1788, Samuel Fereday, Wellington, Kirkby Hall, Royal Exchange, William Shakespeare, and the London Corresponding Society, &c. *Fine and scarce* 12	5	0	0

£	s.	d.			
0	12	0	748	Æ, Fine *bronzed* medals of Matthew Boulton, William Wyon, Wellington, Etty, Stothard, E. H. Baily, R.A., Sir John Evans, John Lee, Sunderland Bridge, and Cliffords Tower	12
0	12	0	749	Æ, Miscellaneous *copper* medals of the Popes, Kirk's medallets of distinguished persons, British victories, &c.	44
1	5	0	750	Æ, Two sets of twenty-one Birmingham Tokens, published by Davis and Macmillan. *Each in leather case*	42
0	15	0	751	Æ, Miscellaneous *copper* and *pewter* commemorative medals	70
2	10	0	752	Three toddy ladles ; and a pair of long *gold* earrings	5
4	10	0	753	A collection of *brass* coin weights (100) ; and twelve pairs of money-changers' scales	112
0	7	0	754	Æ, Dassier's *bronze* medals of the Kings and Queens of England, and Oliver Cromwell. *Very fine*	34
0	12	0	755	*Silver* medals, Victoria, 1897, George V., 1911, Prince of Wales, 1911 ; and a collection of *bronze* and *pewter* commemorative medals	30
1	18	0	756	A miscellaneous collection of Kirk tokens, hop tokens, love tokens, and ivory gaming counters. *An interesting lot*	100
5	5	0	757	A good collection of 18th and 19th Century Penny Tokens *about*	300
5	12	6	758	A good collection of 18th and 19th Century Halfpenny Tokens *about*	350
2	10	0	759	A large collection of trade tickets, checks, badges, &c.	670
0	10	0	760	*Pewter*. Thomason's series of scientific medals, sixteen medals, *in bookform case* ; and two albums of impressions of the series of Scriptural medals	3
0	13	0	761	*Pewter*. Thomason's medals, illustrating Holy Scripture, thirty-six medals, *in three bookform cases*. *Very fine*	3
0	10	0	762	Six pairs of steel dies, and three sets of collars for striking Mr. Hamer's Private Tokens	21
0	10	0	763	Memorial on satin of the Trial of John Horne Tooke, Nov. 22, 1794, giving the names of Counsel and the Jury, *in gilt frame*	1

		£	s.	d.
764	Silhouette of Richard Miles, Numismatist, by Wm. Till, Numismatist; another, of Rev. Francis Blick; engraved portrait of Richard Miles; and another, of D. T. Batty 4	0	12	0
765	A collection of about 220 Hop-Growers' Tokens, *contained in five pierced coin trays* 5	1	0	0
766	Fisher's Irish Twopence, Hood's Cambridge Penny, Coventry Halfpennies, and other Tokens. *Fine* 23	1	2	0

Books and Cabinets.

767	Boyne, Seventeenth Century Tokens, 1858; Silver Tokens of Great Britain and Ireland, 1866 2	0	7	0
768	Williamson, Boyne's Trade Tokens, 2 vols., 1889 2	4	15	0
769	Davis, Nineteenth Century Token Coinage, 1904; Davis and Waters, Tickets and Passes, 1922 2	1	0	0
770	Sharp, Catalogue of Sir George Chetwynd's Collection of Tokens; Manuscript Note-book of Legal Maxims and Cases, written by Sir George Chetwynd, bound full morocco, with silver clasp lock 2	0	15	0
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772	Dalton, Silver Token Coinage, 1811–12; Hamer, Private Tokens 2	1	12	0
773	Conder, Provincial Coins and Tokens, 1799, 4 vols., bound half morocco 4	0	12	0
774	Prattent, Virtuoso's Companion and Coin Collector's Guide, 1795, 8 vols., bound in four 4	0	14	0
775	Condor, Provincial Coins and Tokens, 1798, 2 vols.; The Virtuoso's Companion, quarto interleaved copy, with MS. notes 4	0	2	0
776	Boyne, Yorkshire 17th Century Tokens; Yorkshire Tokens and Seals; The Yorkshire Library; Roth, The Yorkshire Coiners and Notes on Old Halifax; Perkins, Dudley Tokens and Banks 5	0	10	0

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0	5	0	777	Akerman, 17th Century London Tokens ; Tokens in the Corporation Library ; Waters, South London Tokens ; Heal, 18th Century London Tokens	4
——			778	Davis, Token Coinage of Warwickshire, and others of Suffolk, Lincolnshire, Middlesex, and Notts. ; Longman, Tokens connected with Booksellers	6
0	2	0	779	Cotton, Tokens of Worcestershire, and others of Colchester, Notts., Middlesex, Glasgow, and Booksellers' Tokens	7
0	12	0	780	Atkins, Eighteenth Century Tokens ; Dalton, Silver Tokens of the Nineteenth Century. *The former well worn, and with Mr. Hamer's notes*	2
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796	Oak cabinet, fitted with ninety-three trays, arranged in three tiers, and pierced for Penny and Halfpenny Tokens, folding doors, lock and key, the lower portion fitted with four large drawers. *Height* 56*in.*, *width* 42*in.*, *depth* 19*in.* 1 *** *This cabinet is illustrated on the frontispiece.*	10	10	0
797	A similar oak cabinet, fitted with sixty-four trays, in two tiers, and pierced for ¼d. and ½d. Tokens, folding doors, lock and key. *Height* 21*in.*, *width* 26*in.*, *depth* 19*in.* 1	5	5	0
798	An excellent **rosewood cabinet,** fitted with twenty-two double pierced trays for small coins, folding doors, lock and key. *Height* 13*in.*, *width* 13*in.*, *depth* 12*in.* 1	7	0	0
799	The companion cabinet, exactly similar, but the trays pierced for larger coins 1	7	5	0
800	An oak cabinet stand, *height* 27*in.* ; and an oak music stool 2	6	0	0
801	A large oak cupboard, fitted shelves. *Height* 8*ft.* 1			
802	Mahogany cabinet, fitted with twenty shallow drawers. *Height* 16*in.* 1	2	0	0

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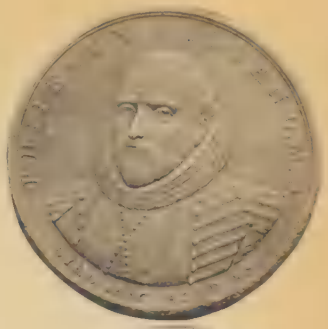

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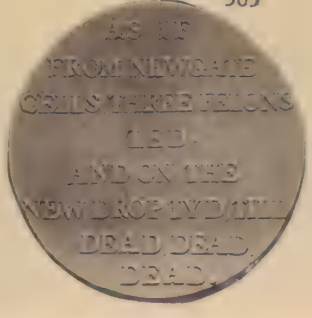

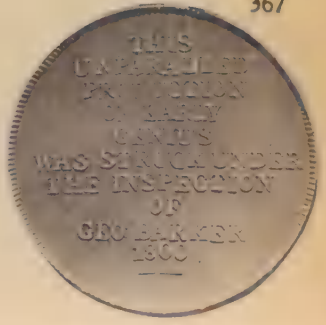

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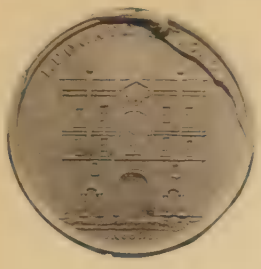
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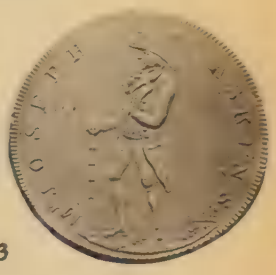
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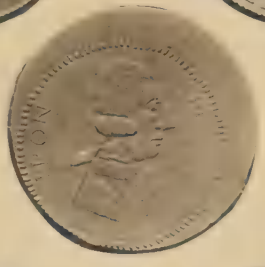
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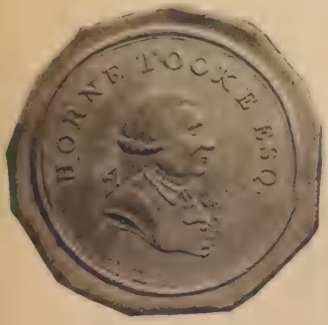
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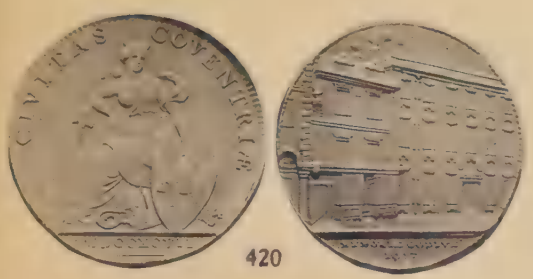

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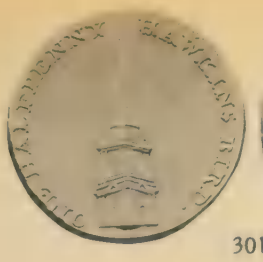

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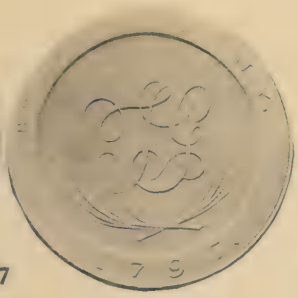

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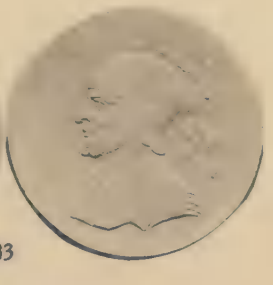

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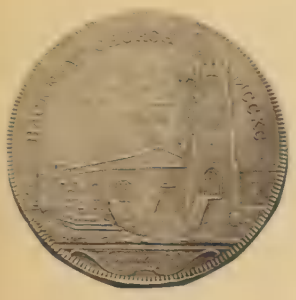

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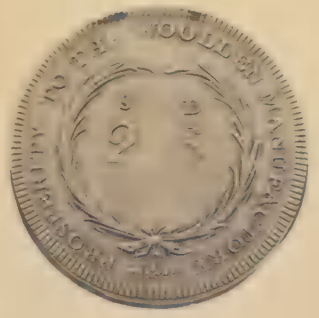

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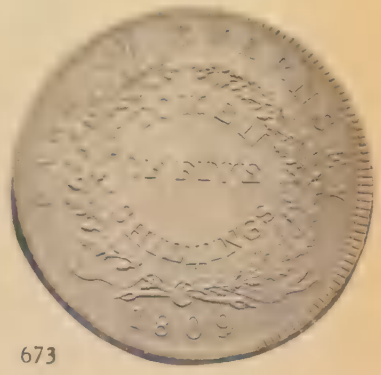

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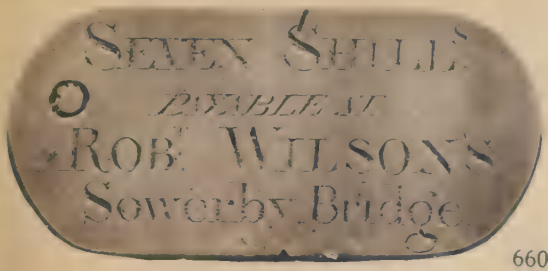

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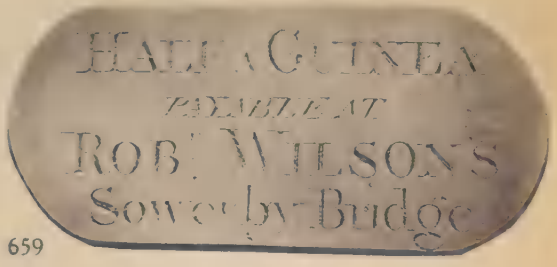

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THE ARGYLL GALLERY

NOTICE.

WEEKLY SALES

OF

COINS, WAR MEDALS AND DECORATIONS,
FINE ART AND BRIC-A-BRAC, AND
JAPANESE AND OTHER ORIENTAL
FINE ART PROPERTY, AND
MUSICAL INSTRUMENTS.

Auction Sales

Of Postage Stamps are held on alternate Tuesdays and Wednesdays each Month throughout the Season.

NEXT SALE .... Will be duly advertised.

Engravings, Pictures, Plate, Jewellery, &c.

NEXT SALE .... Will be duly advertised.

Coins and Medals.

NEXT SALE .... Will be duly advertised.

Oriental Art.

NEXT SALE .... Will be duly advertised.

Open daily for the reception of Fine Art Property, Jewellery, Plate, China, Coins, Medals, Stamps, &c.

Particulars of these Sales will be found advertised every Monday in the "Times" and "Daily Telegraph."

Valuations Made for Probate and Fire Insurance.

TERMS ON APPLICATION.

Messrs. GLENDINING & CO., Ltd.

CONDUCT AUCTION SALES OF

SILVER, JEWELLERY,
ANTIQUE FURNITURE, VIOLINS.

War and Commemorative Medals, Coins,
Postage Stamps, Fine Art, etc.

WEEKLY THROUGHOUT THE SEASON.

PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.
FINE ART AND STAMPS, 2/- each, post free.

CASH ADVANCES, IF REQUIRED, ON LOTS SENT IN FOR ABSOLUTE SALE.

Lots to be included in these Sales should be sent in as soon as possible.

PROMPT SETTLEMENTS.

GLENDINING & CO., Ltd.

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